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# INDIAN SPRING PEONY AND BULB FARM

1925



F. A. GOODRICH  
BALDWINSVILLE, N. Y.



# PEONIES

While we do not recommend one eye divisions, we will accept orders for same on Peonies selling for \$5.00 or more at one-half the price of standard divisions of three to five eyes.

**Time to Plant.** Peonies may be planted with perfect safety any time from the middle of August till the ground freezes in the fall, as they make a root-growth before winter and bloom the following spring.

**Caution.** After being transplanted, Peonies will not produce typical blooms the first season. Many fine double varieties throw single or semi-double flowers, and it is not until the third year that the finest flowers are produced. The taking of notes and making comparisons in a large collection should not be attempted before then.

**Culture.** This is so simple that little need be said. They will abundantly repay good care and nourishment, but they resent fresh manure near the roots. Keeping the soil loose and free from weeds, is all that is necessary. Where grown for cut-flowers, they should not be disturbed oftener than is necessary; where they are grown for sale of roots, they may be divided every second or third year. **Plant so that the eyes will be from 2 to 3 inches below the surface. No deeper.**

## DON'TS WITH PEONIES

Do not plant in the spring if you can avoid it.

Do not plant the crown any deeper than 3 inches.

Do not crowd the plants. Allow a distance of 3 feet or you will retard proper development.

Do not allow dampness to remain at the roots through lack of proper drainage.

Do not make soil so poverty-stricken that it will dry out with the first gleam of sunshine.

Do not leave foliage on during winter, as it harbors disease. Cut off all and burn it.

Do not worry over ants on the buds, as they are harmless.

Following the name of each variety we are giving the rating of the American Peony Society on its merits, 10 being perfect. We list very few ratings below 7 and these only because they are good shipping and keeping varieties, and popular with commercial growers for that reason.

The date of introduction, where known, is given in brackets following name of variety, also the originator.

Where rating is not given, the variety is so recent or scarce that it has not yet been voted on.

**ADOLPHE ROUSSEAU (Dessert & Mechin 1890),—** 8.5—very tall, strong grower, bearing rather loose, sometimes semi-double flowers of deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason. \$2.00.

**AGNES MARY KELWAY (Kelway).** Large and superb Peony. Deep violet rose with a cream white collar. A free mid-season bloomer. A worthy novelty.

\***AKASHIGATA (Jap), \$5.00.**

\*Not for sale this year.



### ONE OF OUR TWO YEAR OLD FIELDS

**ALMA** (Shaylor 1916)—8.4—pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety. \$5.00

**ALBIFLORA**, also known as "The Bride," and as "La Fiancee," (Dessert). A large, pure white single Peony with prominent golden stamens. Its fragrant flowers growing in clusters on strong, stiff stems and its beautiful foliage make it especially desirable for landscape effect. \$5.00.

**ALSACE LORRAINE** (Lemoine 1906)—8.8—Pointed white petals suffused with a golden light from the stamens make this a charming variety, giving the thought of a water-lily. Tall and vigorous grower. Late. \$5.00.

**ALBERT CROUSSE** (Crousse 1892)—8.6—Large, well-formed flowers of soft shell-pink with faint salmon tints. Stems tall and strong and a vigorous grower. Very fine as a cut flower. Late. \$1.00.

**ALTER CANDLES** (Pleas 1908)—7.5—Jap. Delicate pink guard petals, surrounding numerous rounded, wax-like petals, with crimson tips. Clustered. \$5.00.

**ALICE DE JULVECOURT** (Pele 1857). Lilac white, finely flecked with crimson. Medium size; compact; globular; medium height; very strong stems. \$1.00.

**ALEXANDRIANA** (Calot 1856)—7.1—Large double rose type; upright grower; free bloomer and fragrant; a good early cut flower. 75 cents.

**ALBATRE** (Crousse 1885)—8.7—Midseason. Rose type. Very large, compact, milk white, with a few of the center petals edged with carmine. Fragrant. A very free bloomer of vigorous habit. Medium tall. \$1.00.

**ALEXANDER DUMAS** (Guerin 1862). Medium size, interspersed with salmon; large crown shape; fragrant; early midseason; free bloomer. 75 cents.

**ALFRED DE MUSSET** (Crousse 1885)—7.4—Large compact bloom of milk white with blush center, red flecked. Late. 75 cents.

**AMANDA YALE** (Brand 1907)—7.8—Midseason. Semi-rose type. Milk white, with some red stripes. Long, narrow petals, fringed on the edges. Large and loose. Medium tall and a very free bloomer. \$2.00.

**A. P. SAUNDERS** (Thurlow 1919)—9.0—Late. Flesh white, changing to almost pure white in the center, occasionally the guard petals being touched with crimson. Petals long and curved. \$20.00.

**ARCHIE BRAND** (Brand 1913)—7.5—Midseason. Bomb type. Uniform sea-shell pink with a silvery border. Closely massed petals in a solid head, surrounded by broad drooping guard petals. Free blooming. Medium height. Delicate fragrance. \$1.00.

**AREOS**, the earliest single we have. Broad silky petals of delicate pink changing to lighter as flowers mature, and large golden centers. 75 cents.

**ASA GRAY** (Crousse 1886)—8.1—Midseason. Semi-rose type. Pale lilac, with minute spots of deeper lilac. Large. Fragrant. Medium height. \$1.50.

**ASSMANNSHAUSEN** (Goos and Koenemann 1912)—8.0—Late. Flat rose type. Large loose flowers of pure snow-white. Very fragrant. \$5.00.

**AUGUSTE DESSERT** (Dessert 1920)—Cup shaped, of fine form, with velvetish-crimson-carmine, rounded petals. Visible stamens intermixed with the petals in many flowers. Distinct silvery reflex. Very large. \$25.00.

**AUGUSTE LEMONIER** (Calot 1865)—6.3—Midseason. Anemone type. Uniform reddish violet. Fragrant. Small to medium. Erect. A splendid landscape variety. 75 cents.

**AUGUSTE VILLAUME** (Crousse 1895)—7.3—Late. Rose type. Dark violet-rose. Large, compact and globular. Tall and vigorous. \$1.00.

**AURORE** (Dessert 1904)—8.0—Late. Semi-rose type. Lilac white, with lighter collar; center flecked with crimson, prominent stamens. Extra large. Fragrant. Medium tall. \$1.50.

**avalanche** (Crousse 1886)—8.7—Late midseason. Crown type. Ivory white with center often splashed with carmine. Opens like a rose bud and is very fragrant. Excellent as a cut flower. Said to be identical with Albatre. \$1.00.

**AUGUSTIN d'HOUR** (Calot 1867)—7.8—Rich, deep carmine with silvery reflex. Midseason. 75 cents.

**AUNT ELLEN** (Brand)—Red. Large, loose, semi-rose. Rich, uniform, purplish crimson. A fine crim-

son. Early, coming just after Richard Carvel in season. This is a good bloomer year after year, one that can be depended upon. \$1.00.

**AVIATEUR REYMOND** (*Dessert 1915*)—7.9—A very attractive shade of cherry-red with deeper garnet shades at base of petals. \$6.00.

**BALL O'COTTON** (*Franklin*)—Rose type. Pure white, of good substance and medium size. Fragrant. Good grower. \$25.00.

**BANDE d'OR** (*Crawford 1922*)—Very early. Bomb type. Guards of clear china-pink. Bomb center of overlapping petals with a band of clear yellow down the center of each. Very fragrant. Not large, but is the first of the doubles to bloom. Good stiff stems. Vigorous, profuse bloomer. \$10.00.

**BARONESS SCHROEDER** (*Kelway 1889*)—9.0—Late. Rose type. White globe shaped flower with irregular petals. Fine substance and delicate color. Vigorous and a free bloomer. \$1.50.

**BAYADERE** (*Lemoine 1910*)—8.7—Midseason. Rose type. Creamy white, large, of fine form and substance. Fine foliage, with strong erect stems. Very vigorous. \$6.00.

**BEAUTY'S MASK** (*Hollis 1904*)—7.9—Late. Crown type. Clear blush white, tinted lilac, with a few pale yellow petaloids showing. Large and compact. Fragrant. \$2.00.

**BEN FRANKLIN** (*Brand 1907*)—7.6—Medium early. Semi-rose type. Brilliant crimson with darker shades at base of petals. Medium size. Tall, stiff stems. A splendid commercial variety. \$2.00.

**BERLIOZ** (*Crousse 1886*)—7.0—Light carmine rose, tipped silver. Large, compact, globular. Strong grower. Medium height. Midseason. \$1.00.

**BERTRADE** (*Lemoine*)—8.1—Large, compact blooms of ivory white; stiff stems and of vigorous habit when established. Late. \$4.00.

**BLACK PRINCE** (*Thurlow 1915*)—8.5—Single. Very dark garnet of a "flat" tone, not glossy, with a mass of golden stamens. Owing to its soft yet bright coloring this attracts attention whenever exhibited. \$5.00.

**BOULE de NEIGE** (*Calot 1862*)—8.0—Early mid-season. Semi-rose type. Milk white, with crimson flecked guards and center. Large. Globular and compact. Tall and erect. Free bloomer. \$1.00.

**BOUQUET OF FLOWERS** (*Pleas 1913*)—Midseason. Rose type. Deep rose, with lighter pink center, changing to white. Clustered. So prolific in bloom that one stem with its open and half open blooms makes a whole bouquet. \$4.00.

**BRAND'S MAGNIFICENT** (*Brand 1918*)—8.7—Midseason. Semi-rose type. Deep, dark red with a bluish cast. Medium height. Profuse bloomer. \$12.00.

**CARNEA ELEGANS** (Calot 1860)—7.8—Lilac white with amber white center, flecked with crimson. Large compact, rose type. Fragrant, midseason; medium height. 75 cents.

**CANDIDISSIMA** (Calot 1856)—7.1—Early. Rose type. Creamy white with sulphur yellow center, peta-loids tipped green. Very large. Strong grower and very free bloomer. 75 cents.

**CHERRY HILL** (Thurlow 1915)—8.6—Midseason. Semi-rose type. Very deep garnet, showing a decided sheen. Few stamens visible. Very tall and erect. \$12.00.

**CHARLES McKELLIP** (Brand 1907)—7.8—Midseason. Semi-rose type. Rich crimson with a few stamens and irregular but large silky petals. Very large. Free bloomer. \$5.00.

**CHESTINE GOWDY** (Brand 1913)—8.4—Late mid-season. Crown type. Broad silvery pink guards with cream petals; center of deep pink splashed with crimson. Tall, stiff, slender stems. Delicate fragrance. Fine cut flowers when cut in bud. \$5.00.

**CHARLES VERDIER** (Verdier)—Late. Rose type. Lilac-carmine, with pink reflex. Large and flat. Fragrant. Vigorous. \$1.00.

**CHARLES SEDGEWICK MINOT** (Richardson)—7.2—Midseason. Bomb type. Pale lilac rose. large, compact and globular. Tall, free bloomer. \$5.00.

**CLAIRE DUBOIS** (Crousse 1886)—8.7—Late. Rose type. Uniform, clear violet rose, tipped with white. Very large and globular. Tall and erect. Vigorous. \$1.00.

**CLAIRETTE** (Dessert)—8.5—Single, tall, strong stems with dark green foliage, bearing very large pure white flowers. The petals are long and silky and the center mass of stamens is bright yellow. \$5.00.

**COURONNE d'OR** (Calot 1872)—8.1—Large, full flower of pure white with a circle of golden stamens. A very beautiful variety and valuable as a cut flower. Late. 75 cents.

**COTTAGE MAID** (Pleas)—Single, shell pink stamens. \$2.00.

**CORONATION** (Kelway)—8.2—Delicately tinted petals very pale pink. Base of petals show golden light and the symmetrical blooms are very charming. Late buds opening into creamy-white flowers. Midseason. \$2.00.

**CORNELIA SHAYLOR** (1917)—9.6—A full well formed flower of pyramidal shape; guard petals and collar of a faint pink, softening to white, and deeper shell-pink center. An extra good variety. Late. \$35.00.

**COMTE DE NEIPPERG.** 75 cents.

**COMTE DE DIESBACH.** 75 cents.

**COMMODORE EMGE** (Brand 1919)—Medium bomb type. Dark crimson. One color. Dwarf grower. Good strong stems. Profuse bloomer. Medium to late. A splendid sort where a row is wanted along a driveway, as its blooms are held erect on stiff stems in such great profusion as to cover the plant completely making one long uniform row of striking crimson. 75 cents.

**COMTE DE NANTEUIL** (Cal. 1858)—Large, globular, bomb. Guards violet-rose, collar lighter, center clear salmon-pink. Fragrance XXX. Erect, strong, tall stems, free bloomer. Midseason. 75 cents.

**COQUELIN** (Dessert 1905)—7.2—Attractive cup-shaped flowers of regular form and even rose pink color. Medium height and stiff stems. Early. \$1.50.

**DAVID HARUM** (Brand 1920)—Bright red; guard petals large and well expanded. Large full and well-formed. Tall, straight stems, strong and vigorous. Good foliage; free bloomer. \$15.00.

**DARKNESS** (Brand 1913)—7.1—Single. Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens. \$2.00.

**DELACHEI** (Delache 1856)—7.1—Late midseason. Rose type. Violet crimson. Medium large. Strong and erect. Vigorous. 75 cents.

**DELICATISSIMA**—7.6—Midseason. Rose type. Pale lilac rose. Fragrant and tall. Vigorous and free flowering. Similar to *Floral Treasure*. 75 cents.

**DE CANDOLLE** (Crousse 1880)—7.2—Brilliant, currant amaranth. Immense, full, imbricated, wonderfully showy bloom. Profuse bloomer.

**\*DESIRE** (Brand)—Pink. Flower of medium size, rather open. Petals long. Color a delicate mauve. A very beautiful flower. Midseason to late.

**DISTINCTION** (Des. 1895)—Medium size, Japanese type. Guards light carmine-rose, very narrow center petals of the same shade, striped with golden lines. Fragrance XX. Medium habit. Midseason. 75 cents.

**DR. BRETONNEAU** (Verdier 1854) (syn. *Lady Bramwell*)—6.4—Large, very full flowers of medium pink. Good as a cut flower. Early midseason. 75 cents.

**DUCHESS de NEMOURS** (Calot 1856)—8.1—Early. Crown type. Sulphur-white with greenish reflex changing to pure white; no red markings. Medium height, vigorous and good stems. Free blooming. Fragrant. Fine cut flower. 75 cents.

**DUCHESSE D'ORLEANS** (Guerin 1846)—Deep pink with salmon center. Medium size; compact, bomb type; fragrant; tall. Midseason. 75 cents.

**DORCHESTER** (Richardson 1870)—7.7—Very late. Rose type. Salmon-pink. Good stems, upright and well shaped. 75 cents.

**DUC de WELLINGTON** (Calot 1859)—7.8—Late midseason. Bomb type. Two rows of large, snow white guards around sulphur-white center. Fragrant. Free blooming. Very fine cut flower. Tall with upright stems. In our opinion this is rated too low. 75 cents.

**E. C. SHAW** (Thurlow)—9.3—Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason. (Originator's description). \$30.00.

**EDULIS SUPERBA** (Lemon 1824)—7.6—Deep rose-pink with an occasional crimson marking. Guard petals wider than those in the center. Very early. 75 cents.

**EDMOND ABOUT** (Crousse 1885)—Rose type; late midseason. Large double globular form, delicate Hydrangea-pink with lilac shades deepening in the center, which is often prominently flecked with crimson; buds borne in clusters. Fine fragrance. \$2.50.

**EDMOND LEBON** (Calot 1864)—Rose type. Mid-season. Bright violet-rose. Large bloom; strong short stem, rather dwarf plant. A very showy variety. \$1.50.

**EDITH FORREST** (Hollis 1918)—Midseason. Bright pink, large, very full and double. Very fragrant. Tall with strong erect stems. Free bloomer. \$25.00.

**EGLANTINE** (Des. 1913)—8.1—Single white, tinged carmine, with golden anthers in the center; resembles a giant wild rose. \$7.50.

**E. G. HILL** (Lemoine 1906)—7.8—Very large light Tyrian rose. Dwarf, compact grower. Very showy. Free bloomer, even from very young plants. Fragrant. In many gardens this is not a strong grower and is inclined to root disease. Early midseason. \$3.00.

**E. J. SHAYLOR** (Shaylor 1918)—Globular, compact bloom of rose pink, petals tipped lighter. This variety is very distinct because of the ring of golden edged and golden tipped petals. Strong upright stems of medium height. Midseason to late. \$20.00.

**ELLA C. KELWAY** (Kelway 1899)—7.2—Midseason. Rose type. Lilac white guards, cream white central petals, crimson carpels and stigmas. Large. Fragrant. Medium height. Vigorous. \$2.00.

**ELIZABETH BOYD** (Crawford 1922)—Rose type. Deep pink of clear uniform color. Large on strong stems. Profuse bloomer. Fragrant. \$5.00.

**ELLA WHEELER WILCOX** (Brand 1907)—7.6—Late. Bomb type. Deep shell pink. Elevated cup shaped center is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Very fragrant. Good cut flower. \$1.50.

**ELWOOD PLEAS** (Pleas 1900)—8.7—Late midseason. Rose type. Light violet rose, uniform intensity, shading to lilac-white. Fragrant. Medium tall, erect, strong grower. Large, free bloomer. \$6.00.

**ELIZABETH BARRETT BROWNING** (Brand 1907)—9.2—Rose type. Prize Peony. Very late, foliage strikingly large and glossy, a tall commanding white, equalled by none of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. First row of guard petals one and a half to two and a half inches long, five or six rows of large, long petals interspersed with smaller ones, crimson markings on upper edges and sometimes on side of larger petals inside of cup which is broad, often six to seven inches across, crimson stripes seen from lower side, corolla loosely full. A pure white of the most attractive form and quality. When in bud, of astonishingly great, cosmic grandeur and unfolding loveliness. One of the most delightfully fragrant Peonies ever created. The delicate shadings of color of the opening bloom in this wonderful flower is frequently referred to as the primrose tint, but that conveys only an imperfect conception. It most closely resembles the alternating glow and shimmer of the early morning pink and red preceding aurora. It is the Queen of Peonies. \$15.00.

**ENCHANTERESSE** (Lemoine 1903)—8.0—Large, globular flowers of creamy white, sometimes showing flecks of carmine. A tall, strong grower. Late.. \$6.50.

**ETTA** (Terry)—8.0—Exceptionally large, semi-flat flowers of a very fine shade of deep shell-pink. We consider this one of Terry's best. Very late. \$1.00.

**EUGENE VERDIER** (Calot 1864)—8.3—Rather dwarf with very stiff stems bearing flowers of deep shell-pink intermixed with creamy yellow. Distinct. Late. \$2.50.

**EUGENIE VERDIER** (Calot)—8.6—An exceedingly lovely, rose-type flower on great long stems. Beautiful baby pink changing to white in center. Fragrant. Mid-season. This variety should not be confused with EUGENE VERDIER. \$2.00.

**EUPHEMIA** (Terry)—8.1—Large, semi-double. Pale lilac-rose, with a center of yellow stamens and crimson-flecked carpelodes inclosing a tuft of center petals. Fragrant. Strong growth. Late \$2.00.

**EUGENE BIGOT** (Dessert 1894)—8.3—A very fine, brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late mid-season. \$2.00.

**EUGENE REIGNOUX** (Dessert)—7.3—Very rare, early blooming type. The large cup-shaped flowers are a brilliant carmine, shading to purplish pink at the base of the petals. \$2.50.

**EUNICE SHAYLOR** (Shaylor 1919)—Globular blooms of ivory white, outer petals slightly flushed pink. Some stamens are present, giving golden light over the flower. Midseason. \$15.00.

**EVENING GLOW** (Hollis 1907)—8.1—Late midseason. Rose type. Lilac flushed white. Large. \$5.00.

**EVANGELINE** (Lemoine 1910)—8.1—Midseason. Rose type. Pale lilac pink, splashed with crimson. Very large and flat. Imbricated petals. Fragrant. Erect and tall. \$5.00.

**EXQUISITE** (Kelway 1912)—8.7—Midseason. Semi-double type. Cherry-rose, petals tipped with white. Golden anthers show in the center. Large. Fragrant. \$20.00.

**FANNY CROSBY** (Brand)—7.5—Yellow. One of the finest yellow peonies ever produced. Flower of medium size, produced in great profusion in immense clusters. Guard petals, a lovely shade of delicate pink, surround a medium sized bomb of deep yellow narrow incurved petals that some years are heavily tipped white. Fanny Crosby holds its yellow color in the field much better than does Primevere. Plant of good habit, stems medium height and straight. \$4.00.

**FARIBAULT** (Brand 1917)—8.2—Rose type; late. Color deep rose with a silver sheen. A peculiar shade of rose that makes everyone who sees it want it as being something strikingly different from any other rose shade they have seen in a Peony. Collar a trifle lighter than the guards; center petals silver tipped. Total color effect of a number of blooms is that of blending shades of rose. A very free bloomer of large sized blossoms. Fragrance mild. \$5.00.

**FESTIVA** (Donkelaer 1838)—8.0—Rose type; mid-season. This variety is sailing under several aliases, such as Festiva Paschal, or the Passover Peony, in reference to the blood red spots on the white petals. Is also known around Chicago cut flower market as Drop White, in allusion to these same spots. Is often sold as Festiva Maxima and sometimes under the name of Edulis Alba. Blooms of the largest size, double to the center, pure white, prominently crimson flecked. This, in our opinion, is a much prettier flower than Festiva Maxima, having more and larger crimson spots. Blooms one week later than Festiva Maxima. Dwarf grower; desirable for planting as a border to other Peonies or shrubbery. 75 cents.

**FESTIVA MAXIMA** (Miellez 1851)—9.3—Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower!" It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edges of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance. 75 cents.

**FELIX CROUSSE** (Crousse 1881)—8.4—Rose type; late midseason. All Peony enthusiasts are familiar

with the fact that it is difficult to get a red Peony that is a self color; that is to say, a full, rich, even shade of red without being suffused with violet, purple, or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. None better. \$1.00.

\***FINE LADY**, Kel. Blush-white, cup-shaped flower. \$5.00.

**FLORAL TREASURE** (Rosenfield 1900) 7-5—(Syn. Delicatissima.) Rose type; early mid-season. Very large, full flowers of clear, even pink, shading lighter at the center; very delicate color. "A splendid hemisphere of fragrant loveliness." Long stems uphold the big, handsome blooms. Almost seven inches across; unique and charming. Fine for cut flowers. 75 cents.

**FLORENCE NIGHTINGALE** (Brand 1907)—8.1—Rose type; late. A majestic white of peerless beauty. Language cannot well describe it. One of the world's best, either new or old. A pure white. The stars of Heaven must have looked on in sympathizing joy and admiration when this new treasure was brought forth to be named for that remarkable woman who did so much to bless mankind. Very large, tall, fragrant, faint crimson markings on edges of a few petals, not prominent. One and two orbs on some stems. Surely a queen of purity. Among the white, there is nothing finer in the Peony world, except Elizabeth Barrett Browning, and by those who prefer a pure white, it is regarded as the equal of that matchless variety. \$2.00.

**FRAGRANS** (Sir Joseph Banks 1805). Compact, full flowers. Color solferino-red, with slight silvery reflex; an old favorite. Very fragrant. 50 cents.

**FRAICHEUR** (Lem Rose type.) Creamy white, shading to delicate pink at edge. \$10.00.

**FRANCOIS ORTEGAT** (Parmentier 1850)—6.7—Semi-rose type; midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden-yellow anthers; free bloomer; fragrant; very striking. 75 cents.

**FRANCES SHAYLOR** (Shaylor 1915)—8.7—A waxy-cream color. The stamens are canary-yellow, edged with a deep gold color. They are long as petals and present a very pleasing effect; very distinct. \$15.00.

\***FRANKIE CURTIS** (Vories). The center of this Peony is as large as Mons Jules Elie, as compact as a chrysanthemum and sits proudly in a cup of large guard petals. At first glance you would take it to be pure white, but a close inspection will disclose light pink shadings on center petals. It really looks like a large chrysanthemum. The habit of the plant is perfection, strong stems holding bloom upright. Should you purchase only one Peony this year, let it be Frankie Curtis. It will satisfy any Peony lover in the land and within five years, in my opinion, will be the most sought after Peony in America. Season medium early. \$50.00.

**FRANCES E. WILLARD** (Brand 1907)—9.1—Prize Peony. A perfectly formed flower. Petals of varying sizes form a very large rounded flower often having a raised a cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Although delicate in appearance, it is of good substance; an excellent cut flower. Altogether it is a wonderful combination of strength and delicacy; the best flower of its type yet produced. Mrs. Crawford says of it: "I cannot describe the effect fifty or more plants with from twenty to thirty big blooms had on me when I first saw them. A specimen plant on the lawn had forty to fifty blossoms. Such a display of nature's colors is seldom seen." \$5.00.

**FUYAJO** (Jap)—A new Japanese introduction of very unique coloring—very dark mahogany colored maroon, with velvety shading. Narrow center petals dark crimson, veined and tipped white. This variety created a sensation in our exhibit at the American Peony Society's show, New York. \$10.00.

\***FUJIZOMEGOROMO** (Jap).

**GALATHEE** (Lemoine 1900)—8.1—A well-formed flower of pearly white. Very full double, yet opens well. Long stem and very late. Extra. \$5.00.

**GEORGIANA SHAYLOR** (Shaylor 1908)—8.9—Large, globular, compact, semi-rose type; pale rose-pink, center and guards slightly splashed crimson; fragrance X; tall, compact, erect, strong grower; late midseason. \$10.00.

**GERMAINE BIGOT** (Dessert 1902)—8.5—Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. A royal flower. \$1.50.

**GENERAL BERTRAND** (Guerin 1846)—7.1—Dark pink, silvery center. Large, compact, globular, with broad collar. Fragrant; tall, strong, upright growth. Early and extra good. 75 cents.

**GIGANTEA** (Syn. for Lamartine; Calot 1860)—8.2—Rose type; early midseason. Lemoine in 1908 sent out a fine Peony under name of Lamartine, and as Calot's variety was already well known under the name of Gigantea we retain same to save confusion. Gigantea describes the size of the flower so well. The flowers are enormous size. It's a race between Gigantea and Monsieur Jules Elie as to which is the larger bloom. Gigantea is flat in shape, while Monsieur Jules Elie is bomb shape. Gigantea flowers seven to eight inches across; occasionally it throws a startling flower ten to twelve inches in diameter on long stems. If it has a fault it is that the stems in some instances do not support the enormous flowers. Color the most exquisite shade of bright pink or lilac-rose tipped with silvery-white, reflecting a silvery sheen; has an agreeable spicy fragrance. Quite distinct, fully as effective for decoration purposes as the largest and showiest Chrysanth-

mum. Gigantea is a ravishingly beautiful wild flower. A wonder. Has true June Rose fragrance. This is the finest of all Peonies for cut flowers. \$1.50.

**GISELE (Lemoine 1902).** Rose type; late midseason. Large, full, double flowers paper-white shaded amber-cream; a beautiful Peony. \$5.00.

**GISMONDE (Crousse 1895)**—8.2—Rose type; very late. Here we come to a Peony that has been overlooked or, as one might say, "lost in the shuffle." Large globular flowers produced in lavish profusion. Color lively flesh-pink with delicate rose center; very fragrant. The habit leaves nothing to be desired; strong and upright. It is the very latest pink Peony to bloom that we know of, and particularly valuable for that reason. \$3.00.

**GINETTE (Dessert 1915)**—8.8—Large, imbricated, cup-shaped flower; very soft flesh-pink shaded salmon, frequently flecked with carmine; fragrance very pleasant; free bloomer in clusters. A very fine variety. \$8.00.

**GLORIE CHARLES GOMBAULT (Gombault, 1866)**—7.9—Crown type; midseason. Medium sized globular flower produced in the greatest profusion, every stem bearing one or more of their beautiful tri-colored bloom; guards and crown light rose, collar of narrow cream-white petals widening towards the center. This flower has the odor of the Lemon. \$1.00.

**GLORY OF SOMERSET (Kelway 1887)**—7.8—Bomb type; midseason. Especially fine in the bud just as it is bursting. A beautiful soft pink edged with silver. First-class certificate, Royal Horticultural Society. \$1.50.

**GLOIRE DE TOURNAINE (Dessert 1908)**—7.8—Rose type; very late. Very full flowers without stamens. Lively velvety-crimson with brilliant amaranthine reflex. Do not overlook this glorious Peony. There are none of its color that are better. \$3.00.

**GOLDEN HARVEST (Rosenfield)**—7.3—Soft pink guard, clear yellow collar, with a tuft of creamy blush petals tipped red in the center, similar to Jeanne D'Arc. A very beautiful variety; very free bloomer; medium early. 75 cents.

**GOLDEN WEDDING (Pleas 1900)**—Rose type. Canary-yellow, changing to white; very double and pretty. \$1.50.

**GOLDEN NUGGET (Pleas)**—7.5—Jap, pink, gold center, fragrant. Free bloomer. \$5.00.

**GOVERNOR JOHNSON (1907)**—Tall and graceful. When in bud, delightfully conspicuous, and attractive. As the bud expands and opens into a larger vivid crimson blossom, with just enough gold in it and none too much, it is still more pleasing. When the main blossom begins to fall, the orbs, mediumly long and graceful, still attract the attention of all. This is a unique and attractive variety, particularly good for landscape work. \$2.00.

**GROVER CLEVELAND** (Terry 1904)—8.2—Rose type; late. Very large and full; strong, vigorous grower; dark crimson. One of Terry's best. \$2.00.

**GRACE D. BRYAN** (Rosenfield 1908)—6.9—Brilliant pink; very double; a tall grower and very late. \$1.50.

**GRACE LOOMIS** (Saunders 1919)—9.2—Large flower, very full, double white, something like Mireille but much better. Tall; vigorous grower. Late. \$25.00.

**GRANDIFLORA NIVEA PLENA** (Lemon 1824)—8.1—Very large, cream-white flower with delicate shading of salmon. Rose type. Very fragrant and a free bloomer. Stems a little weak. One of the oldest varieties, but one of the best. Very early. \$1.00.

**GRANDIFLORA** (Richardson 1883) — 8.8 — Rose type; very late. What shall we say of this veritable "grand flower?" For this is the word translated. After spending three weeks with all the Peonies that had gone before, their vision of loveliness still freshly photographed on the memory, when this ethereally beautiful flower wafts into view, you seem to forget everything you have just seen of beauty and simply want to linger with its loveliness of form, drink in its languorous sweetness, so seductive, and dream of its enchanting colors until you are absolutely bewildered. Its immense double flowers are borne in greatest profusion. Color bright sea shell-pink overlaid with delicate lilac and salmon-pink, so fairy-like it reminds one for all the world of huge butterflies hovering over the plants. No collection of Peonies is complete without Grandiflora. It is a wonder. \$2.00.

**GRANDIFLORA ROSEA** (Guerin 1850)—Large and very full, rose-shaped bloom, deep flesh pink, mixed with salmon. Extra good. \$1.00.

\***GUNPOONONISHIKI** (Jap).

\***GUNPOORO** (Jap).

\***HANAESHO** (Jap).

**HARRIET FARNSLEY** (Brand 1916)—8.2—Rose type; very late. Flowers of large size, borne one to a stem. A beautiful soft pink of the color and style of Madame Emile Galle, but later and of better substance. A very beautiful variety. This variety is a gem. "Our latest and one of our best." \$2.00.

**H. A. HAGEN** (Richardson)—7.7—Late. Rose type. Clear, violet-rose, uniform throughout. Perfect double. Fragrant. Medium height, erect. Free blooming. \$7.00.

**HARRIET OLNEY** (Brand 1920)—Single. Flowers large. Petals long, broad, and shapely. Color a soft rose, combining attractively with the prominent yellow center. Stems of medium length and perfectly straight, hold the large flower erect. Midseason. Very good. \$5.00.

**HENRY AVERY** (1907)—8.5—With a stock of sufficient size to permit of a satisfactory judging of the

merits of the variety, we have come to the conclusion that in Henry Avery we have one of the very choicest of Peonies. The plant is of medium height and mid-season in period of blooming. Flowers large to very large. General color effect creamy white. Guard petals large and prominent, enclosing a great ball of large rose type petals of the same even color as the guards. Between the guards and the central petals is a very distinct collar running from an inch to an inch and a half in width, of deep bright-yellow petals. This collar gives the flower a very striking appearance, as the petals are a real deep yellow. Fragrance delicate and very pronounced. If you are looking for something very refined in its beauty, you will not be disappointed in Henry Avery. ~~\$7.50.~~ <sup>100</sup> \$7.50.

\***HESPERUS** (Kelway)—Broad petals of deep shell-pink of good substance, forming a cup-shaped flower. \$2.50.

**HERCULES**, T—8.1—Semi-rose. Soft shell pink, shaded white. \$2.00.

**HELEN** (Thurlow 1922)—The finest single pink Peony we have ever seen. Stems very tall and erect, and broad, dark green foliage. Double row of broad, rounded petals of deep shell-pink and mass of golden stamens. The petals have a great deal of substance and do not droop for a long time. Our plants gave blooms last year for three weeks. \$15.00.

\***HERMES**—Single, a soft shade of deep shell pink. \$1.00.

\***H. F. REDDICK**, Br.—7.8—Semi-rose type. Brilliant dark crimson. \$3.00.

**INNOCENCE** (Jap.; Hollis 1904)—8.2—Medium-sized, flat flower, with light lilac-rose guards and canary-yellow center fading to cream-white. Tall, erect, free bloomer. Late midseason. \$2.50.

**ISOLINE** (Lem.)—Cream with yellow tuft. \$15.00.

**JAMES BOYD** (Thurlow 1919)—9.0—Large flower of flesh-color, changing to nearly white, and tinted at base of petals with yellowish salmon. Guard petals sometimes touched with carmine and green. Petals notched at tips, giving a fringed effect. Fragrant. Late. (Introducer's description.) \$20.00.

**JAMES KELWAY** (Kelway 1900)—8.7—Early mid-season. Rose type. White, giant flowers, very double and full, borne in clusters. Strong and pleasant fragrance. A tall vigorous plant, excellent foliage and free blooming. \$2.00.

**JAMES R. MANN** (Thurlow 1920)—9.6—Large, deep, rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect. \$25.00.

\***JAP. VARIETIES** (Unnamed). \$1.00.

**JESSE SHAYLOR** (Shaylor 1916)—8.5—Large bloom of rose type on tall, stiff stem. A very pleasing shade

of deep cream with golden lights. Mr. Shaylor describes it as "tea color." Fragrant. Midseason. \$15.00.

**JEANNE D'ARC** (Cal. 1858)—7.9—Large flower, soft pink guard, sulphur collar and bright pink tufted center tipped carmine. Extra. 75 cents.

**JEANNOT** (Dessert 1918)—8.9—Large, imbricated, cup shaped flower, perfect in form, flesh pink, slightly tinged purple and shaded salmon pink at the base of petals, changing to silvery white, variety of exquisite and delicate coloring. \$25.00.

**JENNIE LIND** (Unknown)—7.3—Very large bomb shaped flowers. Bright pink with a silvery reflex. Flowers borne in profusion on long, stiff stems. Fragrant. An extra good commercial sort. Splendid in bud. 75 cents.

**JEANNE GAUDICHAU** (Millet 1903)—8.3—Large, cup-shaped flower of white, with pink reflexed petals edged carmine. Distinct and beautiful. Strong grower. Very late. \$4.00.

**JOSEPH GRIFFIN** (Pleas 1909)—7.3—Semi-rose type. No Peony has stems so large, strong and upright, each stem literally bearing an armful of flowers, yet stands erect. Flowers are borne in large clusters of beautiful globular shape. The color is rosy-pink. The broad petals are pronouncedly tipped pure white, causing the surface of the bloom to appear almost pure white. Some flowers are tufted with stamens showing, greatly enhancing its color effect. Elegant. \$3.00.

**JOHN RICHARDSON** (Richardson)—8.1—Large, flat flowers, center deep pink, gradually fading lighter toward the tips of the petals. Tall grower. Fragrant. Considered by many to be one of the best very late varieties. \$5.00.

**JUDGE BERRY** (Brand)—8.6—Prize Peony. Pink. Large to very large, opening back; flat, semi-rose type. The bud opens pink, the petals open farther and farther back until it becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven to eight inches in diameter. Ground color white, washed with a soft, delicate pink. Petals narrow, long and fringed, with some stamens intermingled. Medium tall, very profuse bloomer and always good. Very early and possesses a very delicate, though charming fragrance. This flower is the best of its season. It is a great mass of loveliness at the very beginning of the Peony season, when most of the other varieties are apt to be medium or small, which makes it stand out very distinct and adds much to its desirability. It is singly attractive on the lawn, and where a massive effect is desired for interior decorations, it is simply superb. L. D. \$10.00.

**JULES CALOT** (Calot 1861)—7.2—Large double flowers of a beautiful shade of deep rose-pink. Blooms very freely and is choice as a cut flower. Late. \$1.00.

**JUBILEE** (Peas 1911)—8.4—Rose type, midseason. The originator of this variety said of it: "Jubilee was undoubtedly the largest bloom of any that I had. It cannot be compared with anything else, as it is entirely different in form and very handsome." Delicate pink,

entirely enveloped in a halo of angelic white. A variety difficult to describe. \$7.50.

**KARL ROSENFIELD** (Rosenfield 1908)—8.8—Rich, deep glowing crimson of wonderful brilliancy. Color clear and pure without a trace of purple; a superb flower of rare beauty; immense in size, globular and solid built; a high-class cut-flower, most excellent bloomer in clusters; nothing superior; strong, very erect grower, 34 to 38 inches high. Begin blooming May 30th; magnificent, showy and attractive in the extreme. Not alone one of the finest deep red or crimson Peonies in existence, but priced so as to be within the reach of all. This variety should be in every garden and lovers of deep red Peonies can plant generously of it. \$2.00.

**KAMENO KEROGAMA** (Jap)—Crimson-yellow petaloids, streaked carmine. \$5.00.

**KATHARINE HAVEMEYER** (Thurlow)—Large, rose type blooms of flesh-pink; guard petals broad and rounded, somewhat notched at the ends, center petals narrow and fringed, full high center. Sweet fragrance, midseason to late. (Originator's description). \$35.00.

\***KAKUSEIKOH** (Jap).

**KELWAY'S GLORIOUS** (Kelway)—9.8—White. Large flowers of pure glistening white with a touch of pink on the outer petals. Sweetly scented. Kelway's best introduction. One of the very best flowers exhibited at the Cleveland Show of the American Peony Society, 1918. \$30.00.

**KELWAY'S QUEEN** (Kelway)—8.8—Rose type. A large compact flower of uniform mauve, with center flecked crimson. A tall, strong grower, very profuse bloomer. Late midseason. One of Kelway's very best. \$15.00.

**KING OF ENGLAND** (Jap. Kel.)—8.4—Rich ruby madder. Golden petaloids becoming striped with carmine. \$8.00.

**LAFAYETTE** (Dessert 1904)—7.8—Large, evenly-formed blooms of rich pink with a silvery reflex. Fragrant and a fine variety. Midseason. \$3.00.

**LA FEE** (Lemoine) —9.2—Globular flowers of rose-pink with a silvery light, collar creamy yellow. Fragrant and early. The available stock of this variety is limited. \$15.00.

**LA FRANCE** (Lemoine 1901)—9.0—Enormous, rather flat flowers on strong stems. Soft pink, with lavender lights at base of petals. Late. A very fine variety. \$10.00.

**LA LORRAINE** (Lemoine 1901)—8.6—Wonderful globular blooms of creamy white, borne high above the foliage. Some golden stamens are visible, giving a golden light to the open flowers. Stock very limited. Midseason to late. \$10.00.

**LA PERLE** (Crousse 1885)—8.5—The true variety is a charming flower. Blush-white in center, growing darker toward the edge. Fragrant. \$1.50.

**LA TULIPE** (Calot 1872)—7.5—Large pointed buds of light pink, beautifully marked with carmine stripes. Flowers light flesh pink. Very good. Midseason. 75 cents.

**LA FIANCEE** (Dessert 1902)—8.4—Large white flowers with a glowing mass of stamens. Tall, stiff stems and luxurious foliage. \$5.00.

**LA TENDRESSE** (Crousse 1896)—8.1—Delightful milk-white flowers with an occasional splashing of carmine; good size and borne freely in clusters. Midseason. \$1.50.

**LA ROSIERE** (Crousse 1888)—8.3—A dainty variety with semi-double white blooms having yellow tints like a tea rose. Foliage dark green and "crinkled." Not large but very charming. Midseason. \$1.50.

**LAURA DESSERT** (Dessert 1913)—8.8—Creamy-white guard petals deepening to a canary-yellow in center. The flowers are symmetrical and of good size. Stock is very scarce. Midseason. \$15.00.

**LAMARTINE** (Lemoine)—8.4—Full, evenly-formed bloom of carmine, ends of petals tipped white. Strong stems. Late. Scarce. \$10.00.

**LADY ALEXANDRA DUFF** (Kelway 1902)—9.2—This is the one Peony most talked of in the Peony world. For a number of years this much-sought-for Peony has been practically out of the trade, and at the present time only a few plants of the true variety are in existence. We guarantee our plants true. We give Kelway's description: "Lovely French-white—that is to say, not a snow-white, although when fully opened it is quite white; in the young stage tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. The central flower (the first to open) is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. It is a very nicely formed flower, and scented, and the plants are exceedingly free flowering and showy. The side flowers (which are freely produced and which open after the central flower) come in semi-double saucer-shaped form, exposing the antlers. The back of the flower near the stem is flushed with pink. Tall and robust. Very scarce. One of the grandest varieties we ever raised." \$5.00.

**LADY IRIS, Pl.**—7.9—Rose type, developing a crown. White, suffused with lake. \$5.00.

**LADY EMILY** (Pleas 1907)—8.6—Rose type; mid-season, Mr. Germann describes: "I know of no other Peony that has so many individual qualitites as has Mrs. Pleas' Lady Emily," was the comment one Peony lover remarked as he was looking over hundreds of Peonies in bloom. Sturdiness of stem and foliage, loveliness of color shading from ivory-rose-pink and primrose; substance of petals waxy and of good quality, resembling the Iris petals in quality and waved effect; the combined coloring with its interspersed golden stamens remind one of the first tints of sunrise. Large, loose cup-shaped flower with the side buds adding beauty and distinctiveness to the large central flower." \$3.00.

**LADY LEONORA BRAMWELL** (Synonym Docteur Bretonneau) (Verdier 1854)—6.9—A beautiful pink Peony. Will keep as a cut flower in cold storage longer than any known variety; some say for two months. 75 cents.

**LE JOUR** (Shaylor 1915)—8.2—Large pure white single flowers, petals of good substance, so that the flowers do not wilt down. Stamens yellow, showing red stigmas. Very fine. Early. \$4.00. ~~10~~

**L'ECLETANTE** (Calot 1860)—Bomb type; midseason. Flowers very double and full; color deep, brilliant velvety-crimson. It makes a handsome plant, every flower standing up straight and erect well above the foliage. We think this one of the finest Peonies. \$3.00.

**L'ETINCELANTE** (Dessert 1905)—8.1—Single. Brilliant carmine, with silvery margin. Broad petals. Large. Erect and vigorous. \$3.00.

**LEVIATHAN** (Kelway 1899)—7.0—Rose type; mid-season. As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. In fact it is the best solid, deep rose color in all Peonies. Extra fine. \$2.00.

**LE CYGNE** (Lemoine 1907)—9.9—Rose type; mid-season. This was appropriately named when it was christened "The Swan." Those who visited the Peony show in 1908 at Paris say that LeCygne was easily the grandest white flower that they ever beheld. A visit to M. Lemoine's place on June 4, 1911, was rewarded by seeing the original plant of this Peony in full bloom. It was a large plant, standing at the entrance to the grounds, and arrested immediate attention, giving the impression of a huge ball of snow, a sight never to be forgotten. This was the only plant M. Lemoine, the originator, had of this variety, showing how very rare Le Cygne is. To show how careful he was of this plant when he sold from it he did not dig the entire plant up, but dug a trench down by its side and removed what he sold without disturbing the balance of the plant. With us it grows about two-thirds as tall as Festiva Maxima, with good, stiff, rigid stems; foliage the darkest green of all Peonies buds borne in clusters. Very large, perfectly formed flowers with broad imbricated petals. Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others. Unquestionably the finest of all white Peonies. Easily scores the six points of excellence. Has the true June rose fragrance. In the American Peony societies' voting contest on the newer Peonies Le Cygne, out of a possible 10, scored 9.9, receiving the highest score of all. \$18.00.

**L'INDISPENSABLE**—7.3—Very large flat blooms of delicate flesh pink. Valuable as a cut flower. \$1.50.

**LIVINGSTONE** (Crousse 1879)—8.1—Very large, compact flower of perfect rose type. Pale lilac-rose or soft rose-pink; center petals flecked carmine. Strong, free bloomer. Very late. \$1.00.

**LITTLE SWEETHEART (1907)**—Small, typical bomb, with prominent recurved guard petals of delicate salmon pink. Center petals open same shade and fade a trifle lighter. Dwarf, rigidly erect, covered with a perfect mass of bloom. Early mid-season. A companion plant for Commodore Emge. Same height, same type and like that variety, excellent for planting in rows about a driveway. Beautiful. Can always be depended upon. 75 cents.

**LILIAN GUMM (Gumm)**—Large, crown type. Shell pink, deeper center, blending to white at outer tips. \$10.00.

**LOUIS VAN HOUTTE (Calot 1867)**—6.9—Flowers of medium size, of a beautiful dark crimson, with a lustre which makes them noticeable. 75 cents.

**LONGFELLOW (Brand 1907)**—9.0—Brilliant cherry red flower of large size. One of the best of Mr. Brand's seedlings. \$10.00.

**LOVELINESS (Hollis 1907)**—8.8—Large, flat, very full flowers of light pink tinted lavender. Stem strong and upright. Late. \$5.00.

**LOUISA BRAND (Brand)**—7.8—Pink. Medium sized, deep cone-shaped bloom, semi-rose type. Color an exquisite blush white, fading to white. The blossom as it opens resembles a beautiful pink water-lily. The center, surrounded by broad, drooping guard petals, gradually rises, the petals expand and the blossom becomes a gorgeous bloom. \$2.00.

**LORA DEXHEIMER (Brand)**—8.4—Prize Peony. Red. Immense, cylindrical, semi-rose. Intense flaming crimson shading darker at base of petals. Medium height, stiff stems holding but a single bloom, rigidly erect. Prodigal bloomer. Early. A splendid Peony, of the same flat type as Triomphe de L'Ex. de Lille, so hard to find in this color. The splendid habit and bright color of this plant have marked it with us as of exceptional merit since we first selected it from the seed bed in 1904. Each succeeding year has but added to our good opinion of it. Of the first-class. \$5.00.

**LUELLA SHAYLOR (1917)**—A very fine white. Center ribs of petals are yellow, giving a total effect of a creamy yellow center. Midseason. \$15.00.

**LUETTA PFEIFFER (Brand 1916)**—8.4—Semi-rose type; early. A very large white, produced in great profusion on long stout stems. Flowers of immense size. Large, pure, glistening white petals interspersed with just enough golden stamens to make it fascinating and beautiful. "Mr. and Mrs. Pfeiffer visited my grounds and selected this sort as the very choicest of my entire collection then in bloom, and purchased my entire stock and named the variety Luetta Pfeiffer in honor of Miss Pfeiffer." Description by Brand. \$15.00

**LUCIENNE (Dessert)**—Very vigorous variety with large white single flowers slightly tinted purple central tuft of golden stamens, superb. \$5.00.

**MADAM AUGUSTE DESSERT (Dessert)**—8.6—Large, imbricated cup-shaped flower, perfect in form

with rounded petals of a glossy flesh color tinged with clear carmine; center flecked with crimson. An extra fine variety with beautiful flesh coloring. Blooms freely in early mid-season. \$2.00.

**MADAME BARRILLET DESCHAMPS** (Calot 1868)—Semi-rose type; early midseason. Large, flat, imbricated flower with very wide petals. Color clear violet-rose fading to a delicate silvery-pink when the sunlight strikes it. Fragrant; extra good. \$1.50.

**MADAME BENOIT RIVIERE** (Riviere 1911)—8.0—Very large, cup shaped flower, with very large petals. Soft rose, shaded salmon. \$7.00.

**MADAME BOULANGER** (Crousse 1886)—7.8—A very large, full bloom, glossy soft pink, tinged lilac, with silver reflex. Late. One of the very fine pinks. \$1.50.



#### Part of Show Garden Containing Two of Each Variety

**MME. CHAUMY** (Calot 1864)—6.8—Pale lilac-rose, center slightly darker. Medium size; very compact, rose type; free bloomer in clusters. Very late. 75 cents.

**MADAME CALOT** (Mieliez 1856)—8.1—Large, flesh pink, with shell pink shadings. Early. Very vigorous. Good cut flower sort. \$1.00.

**MADAME COSTE** (Calot 1873)—Tender rose, tinted glossy white. Tufted center. Very chaste variety. Midseason. 75 cents.

**MADAME CROUSSE** (Calot 1866)—7.9—Very large, compact, finely formed flower. Snow white with central petals edged with carmine. A good all-purpose flower. Midseason. One of the best. 75 cents.

**MADAME DE GALHAU** (Crousse 1892)—7.5—Enormous imbricated flower, coming on tall, stout stems. Very soft, fleshy pink, shaded salmon, silvery reflex. Very fragrant. A splendid late variety of fine habit and a profuse bloomer. 75 cents.

**MADAME DE VERNEVILLE** (*Crousse 1885*)—7.9—Very large, finely formed, anemone shaped flower. Guard petals sulphur white. Center petals rose white with carmine touches. Flower of good substance. Stems long and strong. An ideal cut flower. Later than *Festiva Maxima* and equal if not superior in beauty. Pleasing fragrance. Strong divisions. 75 cents.

**MADAME D. TREYERAN** (*Dessert 1899*)—8.2—Very large, flat, compact, semi-rose type. Rosy white, splashed lilac, center flecked with crimson. Erect, medium tall, free bloomer. Early. A splendid variety. \$3.00.

**MADAME DUCEL** (*Mechin 1880*)—7.9—A perfect formed globular bomb. Bright silver pink with a shade of salmon and silver reflex. Rank grower of dwarf habit. Free bloomer. Midseason. 75 cents.

**MADAME EMILE GALLE** (*Crousse 1884*)—8.5—Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate sea-shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Quite a number of visitors to our field fairly rave over the great beauty of this flower. \$1.00.

**MADAME EMILE LEMOINE** (*Lemoine 1899*)—8.9—Semi-rose type; midseason. M. Lemoine thought enough of this Peony to honor it with his wife's name. Tall, strong, vigorous grower. Enormous buds opening into extra large imbricated round flowers that completely hide the bush, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful. Easily scores the six points of excellence. \$1.50.

**MADAME EMILE DUPRAZ** (*Riviere 1911*)—7.4—Very large cup-shaped flower of soft carmine rose; interior of the flower darker, with soft velvety tints and silvery reflex; beautiful shade; blooms in clusters. \$7.00.

**MADAME FRANCOIS TOSCANELLI** (*Riviere 1911*) Anemone type. Very large flower, beautiful flesh pink shaded soft rose; center dark salmon-rose, a very lively color; upright grower; extra good. \$7.50.

**MADAME FOREL** (*Crousse 1887*)—7.7—Rose type; late midseason. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. 75 cents.

**MADAME GAUDICHAU** (*Millet 1902*)—8.8—Very large, globular flower with broad petals. In color this is a rich garnet with blackish hues; said to be as dark as Monsieur Martin Cahuzac, but more brilliant. \$8.00.

**MADAME GEISSLER** (*Crousse 1880*)—7.9—Rose type; midseason. Gigantic, compact, imbricated, well

formed bloom, on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine. Very double, globular, imbricated, massive and imposing. \$1.00.

**MADAME JULES CALOT** (Calot 1868)—Semi-rose type; midseason. Large, compact, double flower, lilac-white narrow petals in collar with a tuft of white petals in center. Color laid on in splashes. Tall, good habit, fine bloomer. \$1.00.

**MADAME JULES DESSERT** (Dessert 1909)—9—Rose type; midseason. There are more Peony "cranks" daffy over this variety at the present time than over any other. It is a flower to reckon with. Very large, imbricated flat flower as big as a dinner plate; the petals undulated. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. This beautiful Peony might well be called the blushing bride. Stiff, vigorous stems of perfect habit; an absolutely superior variety. \$6.00.

**MADAME MANCHET** (Dessert 1913)—8.0—Rose type; very late. Large, imbricated, very full flower, silver-lilac shaded purplish-pink at the base of the petals. A very fine variety. \$6.00.

**MADAME VICTOR VERDIER** (Calot 1866)—Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer. This is one of our most profitable late varieties. The last good one of its color to bloom. Resembles a large Rose bud. \$1.00.

**MADEMOISELLE JEANNE RIVIERE** (Riviere 1908.)—8.0—Large, flower of perfect shape. Outside petals soft flesh pink, sulphur-white in the center, delicate color. Very fragrant. \$4.00.

**MADEMOISELLE MARIE CALOT** (Calot 1872.)—7.4—Rose type; late midseason. Uniform milk-white, tinted flesh, flecked with crimson. Fragrant. \$1.50.

**MADEMOISELLE RENEE DESSERT** (Mechin 1880.)—6.5—Bomb type; midseason. Large, full globular flower, an even shade of pure mauve, silvery tipped. Tall, erect, fine. 75 cents.

**MADEMOISELLE ROUSSEAU** (Crousse 1886)—8.1—Semi-rose type; midseason. Large, full, finely shaped flowers, primary or guard petals milk-white prominently splashed carmine. Central petals sulphur-white with slight blush tinge. Extreme center of flower flecked with carmine. A prominent Peony grower on seeing this flower said that "not a root of it should ever be sold for less than three dollars." Extra fine. \$2.50.

**MADEMOISELLE LEONIE CALOT** (Cal. 1861)—8.1—Large, typical rose type. Very delicate, rose-white, center of deeper shading, slight carmine tips, fine form, medium height, rather spreading habit. Late midseason. This is a fine favorite with many admirers. Extra fine. \$1.00.

**MARIE JACQUIN** (Verdier), (Syn. Bridesmaid, Kelway, and Waterlily, Barr)—8.3—Semi-double type, mid-season. Color glossy rosy-white, with rose tinge on

buds, showing golden yellow stamens in the center, which give it a very chaste and elegant appearance. When first planted the blooms always come semi-double but after becoming established it occasionally shows full blossoms with yellow stamens intermingled. The fragrance is delightful, resembles that of the water-lily. This is quite dissimilar to all other Peonies, and is a prime favorite with everybody. \$1.00.

**MARGUERITE GERARD** (*Crousse 1892*)—8.4—Semi-rose type, midseason. Large, flatshaped flower with broad petals blooming in clusters, color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and sometimes the guards have minute dark carmine, almost black, flecks on the tips. It is one of the most admired of Crousse's collection.—\$1.50.

**MARY WOODBURY SHAYLOR** (*Shaylor*)—9.4—Delicate clear pink guards, with a creamy center, shading to deep canary at the heart. Dwarf; profuse bloomer. \$35.00.

**MARY BRAND** (*Brand 1907*)—8.7—Prize Peony. A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The description of an individual flower gives but a slight idea of the beauty of the growing plant. The single flowers are often immense; many of the strong stems bear three or four large blossoms. The plant, which is of medium height, is often a mass of crimson bloom. Probably the best dark red Peony in cultivation, for lasting effects as a cut flower as well as in the garden. Not quite so bright in color as Longfellow, but a much larger bloomer. Midseason. Its fragrance is also delightful and charming. Mr. C. S. Harrison, the veteran author of the Peony Manual and a discriminating expert, in an address before the Minnesota Horticultural Association, June, 1916, said of it: "Mary Brand is the grandest red Peony in existence." We think Mr. Harrison is right, and we believe that all discriminating experts will agree with him. It qualifies from every standpoint of excellency, and is unquestionably a wonderful creation. \$5.00.

**MARTHA BULLOCH** (*Brand 1907*)—9.1—Rose type. Prize Peony. Named for ex-President Roosevelt's mother. Mammoth cup-shaped blossom often nine to twelve inches across. The largest of the good Peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalks strong and erect. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined, but can never be described. The plant itself seems to realize the beauty of its flowers since it puts forth a strong, stiff stem which supports these mammoth blossoms proudly above the foliage as if to say to the floral world: "Match me if you can." It surpasses everything of its color for landscape purposes. This, unlike most large Peonies, is a fine and delicate structure with a strong and agreeable fragrance which makes it most desirable and effective as a cut flower. A single flower on a tall stem, in a graceful crystal vase,

produces a charming effect in the drawing room or on the library table. Where a Peony of enormous size, delicate structure, with soft, well blended colors and having a delightful fragrance is desired, it can be found in its highest degree of perfection in Martha Bulloch. One of the judges at the Minnesota State Horticultural Society flower show, a collector and recognized connoisseur, made this remark: "I awarded Martha Bulloch first prize and consider it one of the very finest Peonies in existence, gigantic in size and exquisitely beautiful." Comparisons may be odious, but quoting from Mr. Brand, when he first exhibited Martha Bulloch "The first flower I set eyes on was a great big vase of Marie Lemoine in all her glory. It almost took my breath away. I do not believe there is any Peony that is better than Marie Lemoine when it is perfect as these were. Right by the side of Marie Lemoine stood a vase of great large Therese. And I lost my breath the second time. I thought I could not possibly have anything that would compare with these two vases. So I opened up my first box with a good deal of fear. It was Martha Bulloch. When I lifted the waxed paper from off the great pink beauties and saw their faces just as fresh as when I had placed them in the box several hours before, I had no fear of the result. This vase of Martha Bulloch claimed the attention of the Peony lovers of that show." \$20.00.

**MARCELLE DESSERT** (Dessert 1899)—8.2—Glossy cream white, slightly flecked crimson, and fragrance of a tea rose, large, fine-shaped, full and very double bloom; a free bloomer in clusters, and an admirable cut-flower; plant of a graceful spreading habit; 31 to 34 inches high. Begin blooming May 31st,. A gem of rare beauty. \$2.50.

**MARIE CROUSSE** (Crousse 1892)—8.9—Delicate shell pink with salmon tints; bomb type; tall, erect, strong grower; free bloomer; fragrant; very desirable. \$3.00.

**MARIE LEMOINE** (Calot 1869)—8.5—Cream or ivory white, with occasional carmine tip; fragrant and very sweet; a large, massive, very compact flower and good bloomer in clusters; A-No. 1 cut flower; good grower, 28 to 30 inches high. Late; begin blooming June 10th. Extra good. \$1.00.

**MARGUERITE DESSERT** (Dessert 1913)—8.5—Single. Very large flower. Pure white, splashed with crimson; center of golden stamens. Very attractive. \$10.00.

**MARGUERITE GAUDICHAU** (Mil.) — 8.6 — Cup-shaped flower. White, suffused pink. \$7.50.

**MAY DAVIDSON** (Pleas)—Single. Early. Very delicate pink, tipped with white, about a tuft of golden stamens. Very large. Tall and vigorous. \$3.00.

**MARECHAL VAILLANT** (Calot 1867)—7.5—Syn. Souv. d'Auguste (Miellez). Dark aniline red. Large, compact, rose type. Very tall, strong grower. Very late. 75 cents.

**MARIE** (Calot 1868)—8.1—Lilac-white fading to milk-white. Medium flat, compact, rose type. Very tall and late. Fragrant. \$1.00.

**MARQUIS C. LAGERGREN** (Des.)—8.0—Bright cherry red, with darker shadings. \$3.50.

**MASTERPIECE** (Kelway 1895) (syn. Mr. Manning)—7.4—A deep glowing crimson, oftentimes showing some golden stamens. Stems erect and a very fine variety for garden effects. Late. \$1.00.

**MAUD L. RICHARDSON** (Hollis)—8.5—Pink. Large, medium compact flat rose type. Pale lilac rose, lighter toward the center. Stems tall and very strong. Fragrant. Form of flower very beautiful. One of Hollis's best Peonies. \$2.50.

**MATHILDE DE ROSENECK** (Crousse)—7.9—Pink. Rose type. Late. Soft flesh pink, shading deeper toward the center, with tintings of lilac and chamois. Petals bordered with silver, with an occasional narrow edge of bright carmine. A tall grower. Very large blossoms. A beautiful and distinct flower. \$1.00.

#### \***MATHILDE LEWIS.**

**MEISSONIER** (Crousse 1886)—6.5—Medium size, bomb, developing a crown with age; uniform brilliant purple-red; fragrant; very tall, free bloomer; very brilliant coloring; in spite of its low rating a very desirable red. 75 cents.

**MELLIN KNIGHT** (Brand 1920)—Single. Bright rich crimson, with long narrow and round petals. Tall, straight stems. \$5.00.

**MIREILLE** (Crousse 1894)—7.7—Very large, compact, globular, rose type; milk-white; very large center petals, distinctly edged dark crimson; fragrant strong, tall grower; very late. Extra good. Similar to Albatre, but later. \$1.00.

**MIDSUMMER NIGHT'S DREAM** (Pleas 1906)—8.5—Habit of plant good and of medium height. Season medium to late. Bloom a clear ivory white. Center a pale primrose yellow. \$5.00.

**MIDNIGHT** (Brand)—7.3—"The Black Peony." Dark red. Large, loose, semi-rose type, deep maroon, plume shaped flower. Large flower, borne on long, stiff stems. Beautiful in mass, or in contrast. Magnificent cutting variety. Medium early, just before Longfellow. It is a question as to which is the better Peony, Midnight or Prince of Darkness. Midnight is a trifle the largest, and when grown side by side shows darker. But both should be in every good collection. Two magnificent varieties. \$1.50.

**MIGNON** (Lemoine)—8.7—Pink. A globular flower of bright crimson markings. The blooms are symmetrical and are held well above the green foliage. Plant rather dwarf in habit. Midseason. \$8.00.

**MIKADO** (World's Fair Japan Exhibit 1893)—8.6—Late dark crimson Japanese. Cup-shaped guard petals enclosing a filigree cushion of petaloids which are

crimson edged and tipped with gold. One of the very best Japanese. \$4.00.

**MILTON HILL** (Richardson)—(Syn. *Augustus Gould*)—9.0—Vary large, globular shaped flower, full and double; color pale lilac-rose; a very distinct pure color; strong growth; medium height; one of finest pink Peonies. ~~\$2.00.~~ <sup>60</sup>

**MODELE DE PERFECTION** (Crousse 1875)—7.8—Large cup-shaped bloom; flesh pink, marbled bright rose, silvery border. Extra. \$1.00.

**MODESTE GUERIN** (Guerin 1845)—(Syn. *Rosea Superba*)—7.8—Very large anemone, ball-shaped bloom, perfectly built; very bright, lively purplish-carmine; superb foliage. A very fine variety. 75 cents.

**MONSIEUR DUPONT** (Calot 1892) — 8.3 — Large, cup-shaped flower, perfectly built; white shaded yellow, bordered lively carmine at center. \$1.00.

**MONSIEUR JULES ELIE** (Crousse 1888)—9.2—Very large and full globular; finest glossy fresh pink, deepening at the base of the petals, reflex silvery pink, broad overlapping petals; strong, vigorous grower and free bloomer, probably the finest and most perfectly formed pink Peony in existence. \$1.00.

**MONSIEUR MARTIN CAHUZAC** (Dessert 1899)—8.8—Large, well formed flower, with rounded petals, of a very brilliant purple-red, shaded black maroon with metallic reflex, tall erect habit; a glaring color, the darkest of all; very handsome variety. \$5.00.

**MONSIEUR PAILLET** (Guerin 1875)—6.3—Large, compact crown; uniform violet-rose, silvery reflex, center shaded darker; fragrant; strong, vigorous, free bloomer; midseason. 75 cents.

**MONSIEUR KRELAGE** (Crousse 1883)—7.7—Semi-rose type; late midseason. Deep currant of solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline. Grand in every way. 75 cents.

**MOSES HULL** (Brand 1907)—8.1—Rose type; mid-season. Dark shell-pink or rose. Very large and full, loose cupped, tufted petaloids, somewhat mottled, ends of petaloids nearly white. Have blossoms nine inches across. A remarkable flower; one of the wonders of nature's marvelous works. Fragrance delicate and fine. \$4.00.

**MONT BLANC** (Lemoine 1899)—8.4—A large, compact, globular, rose type. Milk white, the center slightly tinted rose. Fragrant. Erect, very strong stems, free bloomer. Early midseason. Much superior to Solfatarre, usually sold under this name. One of the finest Peonies in existence. \$5.00.

**MRS. A. G. RUGGLES** (Brand)—8.2—Pink. Large to very large, semi-rose. Ground color white, delicately suffused with lilac, gradually fading to white. Flower

opens out flat. Petals long and fringed. Plant strong. Late. Here is a wonderful flower. Flowers come in great clusters. But the variety must be disbudded to get the best results. One of the very best Peonies in cultivation. Sweet scented. \$7.50.

**MRS. CAREW** (Brand 1907)—Large, full, rose-shaped flower often seven inches in diameter. Delicate, silvery blush, some inner petals with carmine edges. Often blooms in clusters of four to six. Excellent for cutting. This Peony is named for the composer of the music for Longfellow's "Bridge." \$3.00.

**MRS. BARRET** (Pleas)—Mid-season. Rose type. Pale pink, with lavender tints. Intermingled golden stamens. Mrs. Jewell says this is the best of all the Pleas Peonies. \$7.50.

**MRS. C. S. MINOT** (Minot 1914)—9.3—Late. Rose type. Pale shell pink; cream tinted center, with golden lights at base of petals, occasionally marked with carmine. Broad, waxy petals of fine substance. Very large. Stiff stems and good foliage. \$50.00.

**MRS. EDWARD HARDING** (Shaylor 1918)—9.9—Mid-season. Rose type. Of this Mrs. Harding writes: "The terminal blooms on a four year old plant not disbudded, were seven inches. The petals are large throughout, guard petals on terminal bloom mentioned being almost three inches wide. It is pure white, no red marks or lines. Some anthers show in the laterals. On the terminal only very occasional anther hidden deep in the broad petals. The plant was forty inches high with large, clean, dark foliage and big strong stems. It is superb Peony." \$50.00.

**MRS. GEORGE BUNYARD** (Kelway)—8.6—Very large, compact flower of rose type. Pale lilac-rose. Tall, strong grower. Deliciously fragrant. A beautiful flower and very scarce. Midseason. \$5.00.

**MRS. H. B. MORENUS** (Crawford 1922)—Semi-rose type. Delicate pink. Convex. Fragrant. Clusters of five to nine on good stems. \$5.00.

**MRS. JENNIE R. GOWDY** (Brand 1920)—"Pinkish-white; petals long and narrow, minutely flecked with red. Central petals splashed crimson. The ruffled Peony." \$15.00.

**MRS. JOHN M. LEWIS** (Lewis 1920)—Mid-season. Rose type. Very dark, velvety, ox-blood red. Large and compact. Vigorous. Fine as a cut flower. \$20.00.

**MRS. H. B. BECKETT** (Pleas 1910)—Semi-rose type. Guards deep rose, with petaloids a silvery rose and intermingled stamens. Flowers in clusters on tall stems Good foliage. \$2.00.

#### \***NANAHENGE SHIBORI** (Jap.).

**\*NANCY DOLMAN** (Vories)—This is the largest plant with the longest, strongest stems upholding the largest bloom of any Peony with which I am familiar. It usually takes ten days after a bud breaks before flower is in full bloom, so compact is it. The color is a beau-

tiful pink, the blossom round in shape and your first bloom will so please and surprise you that you will at once call in your friends to share it with you. \$50.00.

**NOBILISSIMMA** (*Miellez 1858*)—6.9—Uniform deep violet-rose. Large, flat, rose type; tall; erect, strong growth. Late midseason. \$1.00.

**NYMPHAE** (*Thurlow 1919*) — 9.1 — Mid-season. Creamy-white yellow stamens and a golden reflex. Wide-notched petals have somewhat rolled edges. Large and flat. \$10.00.

**OCTAVIE DEMAY** (*Calot*)—8.5—Pink. Large flat crown, guards very delicate flesh-pink, with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Early. Habit of plant low, but good flower stems. Free bloomer and good for cutting. \$1.00.

**OFFICINALIS RUBRA**.—Red. A large, round bloom of vivid crimson. This is the old deep bright red Peony of the old-time garden. Earliest of all good Peonies. Very desirable in this latitude, as it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. As good as the new varieties and earlier. Nothing to take its place. \$1.00.

**OFFICINALIS ROSEA**.—A companion variety to *Officinalis Rubra* with pink replacing the red. Very desirable for early bloom. \$1.00.

**OLD SILVER TIP** (*Brand*).—7.6—Red. So named because of the very marked silver effect on the edges of the petals as the blooms open, and which gives a very beautiful, iridescent effect to the color of the flowers as you stand and look up a row of this variety, with its silvered petals gently moving in the wind.

Old Silver Tip is a wonderfully profuse blooming flower, semi-rose type. Flowers of large size produced on compact growing plants of medium height and mid-season. Color a soft madder-red with a pronounced silver sheen on petals as the flower develops. Both a good cut flower and good for landscape values. A very desirable sort that through the many years I have had it under test has universally produced an abundance of first-class, good sized bloom. \$2.50.

**O. FUGI** (*Japan*) — Guard petals pinkish white, center white shaded straw yellow, very strong grower. \$4.00.

**OPAL** (*Pleas*)—8.5—Pink. Rose type. Midseason. Vigorous, tall growing plant. Profuse bloomer. Guard petals of delicate pink, fading to white. Center of flower opal pink. Fine. \$10.00.

**OSTRICH PLUME** (*Pleas*)—Petaloid's bright canary, guards fading white. \$3.00.

**OTHELLO** (*Lem*)—Rose type. Deep crimson, purplish bronze shading. \$10.00.

**PALLAS** (*T.*)—8.6—Flat, semi-double. Light pink, shading to white. \$5.00.

**PARADISE (Hollis)**—8.5—Rose type; early mid-season. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions. Reminds one of Milton Hill. Extra. \$10.00.

**PASTEUR (Crousse)**—8.0—Rose type; midseason. Very soft pink, nearly white, shading to tea rose color at the base of the petals. Very fine. \$2.00.

**PERFECTION (Richardson)**—8.0—Pink. Rose type, very late. Very large double flowers of perfect shape. Delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant, vigorous, upright grower. Very good. \$1.50.

**PETITE RENEE (Dessert 1899)**—6.9—Dark pink. Large, anemone shape, semi-double with thread-like center petals. Medium height, free bloomer, midseason. \$1.50.

**PHILLIPE RIVOIRE (Riviere 1911)**—9.3—Large, well formed, cup shaped flower of rose type. Very dark crimson, strong grower. Tea rose fragrance. A very striking flower, being the highest scoring red in American Peony Society's voting contest. Early. \$25.00.

**PHILOMELE (Calot 1861)**—7.7—Anemone type; midseason. Guard or primary petals bright violet-rose, anemone center, of lingulated narrow golden-yellow petals changing to cream or amber-yellow. As the flower develops a crown appears of bright rose edged dark crimson. Has the true honey fragrance; very strong, upright grower and fine bloomer. Distinct and novel. \$1.00.

**PHOEBE CAREY (Brand 1907)**—8.8—Rose type; late. Petals large, broad and of good substance. Color a beautiful rose-pink, with center slightly deeper in shade. Fragrance very pleasant. A Peony that takes with everyone who sees it. Should be in every collection. \$10.00.

**PHYLLIS KELWAY (Kelway)**—8.8—Rose type; midseason. A grand acquisition. Lavender-flesh color passing to white in the center. A large loosely built flower. Extra fine. \$10.00.

**PIERRE DUCHARTRE, (Cr.)**—8.2—Compact, globular, rose type. Lilac-pink. Late. \$2.00.

**POCAHONTAS**—Rose pink, stamens, Jap. \$5.00.

**PRESIDENT ROOSEVELT (Holland 1905)**—7.5—Semi-rose type; midseason. A variety purchased in England under number and named in Holland for our ex-President. It is a deep, rich, brilliant red in color different from any red we know, and a grand Peony. \$1.50.

**PRESIDENT WILSON (1918)**—9.4—Soft rose-pink changing to shell-pink as flower opens, guard petals sometimes show crimson markings. Center petals very short, somewhat laciniated, gradually increasing in length outward, producing a cup-like effect. Fragrant. Late. In the report of the National Show of the Ameri-

can Peony Society for 1922, Secretary Saunders says of President Wilson: "This latter was shown here in beautiful form, of an exquisite shade of color, and a substantial bloom. I thought it as fine a bloom as there was in the entire exhibit, and do not wonder that it wins favorable comment from those who grow it." Honorable Mention, American Peony Society, London, 1922. \$50.00.

**PRESIDENT TAFT** (*Reine Hortense*)—(*Calot 1857*)—(*Blaauw 1909*)—Midseason. Bomb type, delicate pink center, flecked with crimson, surrounded by white. Free bloomer, excellent substance, tall and vigorous. \$2.50.

**PRIMEVERE** (*Lemoine 1907*) — 8.6 — Mid-season. Bomb type. Creamy-white guards, splashed crimson; light sulphur-yellow center. Fragrant, fairly compact and flat. Tall and vigorous. The most yellow of all double Peonies. \$5.00.

**PRIDE OF ESSEX** (*Thurslow 1916*)—8.8—Mid-season. Deep flesh pink. Very large.

**PRIDE OF LANGPORT** (*Kelway*)—8.9—Wonderfully beautiful and distinct shade of brilliant yet soft peach-pink. One of the finest single varieties. \$10.00.

**PRINCE OF DARKNESS** (*Brand*)—7.6—Red. Large, loose, semi-rose. A rich, dark maroon Peony of the typical semi-rose type. One of the very darkest Peonies in cultivation. Petals slightly fringed with dark shadings on the edges. Opens early and lasts long. Free bloomer. Excellent for landscape effect and for cutting. It is a question whether this variety is not just as good and dark as Mons. Martin Cahuzac. \$1.00.

**PRINCESS BEATRICE** (*Kelway 1886*)—7.4—Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber, flecked crimson; fragrant; strong, vigorous grower; tree bloomer; extra good tri-color. 75 cents.

**QUEEN OF THE PLEASANCE** (*Pleas 1899*)—6.3—Anemone type; mid-season. The strong, erect stem bears its beautiful, long pointed buds several inches above the foliage, remaining upright in the hardest rains. The guards are bright rose, center of flower salmon-pink. When the color in the center changes to white then it is as one has said: "A naturally crowned Queen." It bears its flowers in huge bouquets of six to seven blooms, seven inches across; exceedingly showy and sweet. A real novelty to those who seek the unique. \$2.00.

**QUEEN VICTORIA** (*Synonym for Whitleyi*)—(*Eug. Hart 1830*)—8.5—The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint, blush tint; an old standby. 75 cents.

**QUAKER LADY** (*Pleas 1913*)—Rose type; midseason. Another Pleas Peony showing the same characteristics and percentage as Jubilee, Midsummer Nights Dream, The Jewel, Opal and Elwood Pleas. In color it is blush-white and a deeper flower than the others. Mrs. Pleas always said it reminded her of the dainty Quaker cap worn by her dear mother, hence the name. A choice acquisition to any collection. \$7.50.

**RACHEL** (Lemoine 1904) — 8.4 — Well shaped round flower; lively soft pink, darker when just opening; strong, straight stems. \$8.00.

**RACHEL** (Terry) — 7.9 — Red. Medium size, semi-rose type. A bright, dark crimson. Plant of medium height, strong, profuse bloomer. This variety generally produces a single blossom on a stem. Color apple blossom-pink with each petal silver-tipped, giving the appearance of a distinct border of pure white. Fragrance agreeable and penetrating; magnificent. This variety should not be confused with one of the same name sent out by Dessert, nor with Umbellata Rosea, which is sometimes sold under the name of Sarah Bernhardt. \$1.50.

**RALPH** (Pleas 1913) — 8.5 — Rose type; late. "The finest light pink I have ever seen. The shape of the flower is rather flat. Last spring one of the flowers measured nine and a half inches in diameter. The plant is very dark green and of sturdy appearance. In time of flowering it corresponds very nearly to Humei." \$5.00.

**RAOUL DESSERT** (Dessert 1910) — 9.0 — Rose type; late midseason. Enormous size, compact, clear mauve shaded carmine-pink and tinted silvery-white; free bloomer; very attractive. This Peony is one of the top notchers. \$12.00.

\***RASHOOMON** (Jap).

**RARE BROCADE** (Origin unknown) — Pure white with a cream tint. Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds. \$5.00.

**RED JACKET** (Crawford 1922) — Single, dark ruby color, which does not fade; strong, vigorous, very free bloomer. \$3.00.

**REINE HORTENSE** (Calot) — 8.7 — Pink. Very large, compact, semi-rose type. Here is a truly wonderful flower. One of those flowers that when you take a visitor through your field, no matter how many good varieties he may see, he will always pick this one as one of the best. Also sold under the name of President Taft. A very tall growing variety, producing lots of large, perfectly formed flowers on long, stiff stems. Color a uniform hydrangea pink minutely splashed on a white background, with the center prominently flecked crimson. \$2.50.

**RICHARD CARVEL** (Brand) — 8.8 — Red. Immense globular bomb. Flower bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Early, tall, very stout stems, annual and profuse bloomer. What Mons. Jules Elie is to pinks, this variety is to the early crimsons. One of the earliest to bloom. On account of its extra early blooming qualities, large size and blending qualities, this variety has already become a well established favorite. The demand is increasing from year to year. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and

on account of its delicate fragrance, is valuable as a cut flower. The best of all early dark reds. The odor of most reds is offensive, but the odor of Richard Carvel is pleasant and pronounced, a very desirable quality in a red flower. \$5.00.

**ROSETTE (Dessert 1918)**—8.9—Flower of fine shape and rose type. Flesh-pink shading to salmon at base of petals, occasionally flecked crimson on the border. Strong grower; free bloomer. Early. \$10.00.

**ROSA BONHEUR (Dessert 1905)**—9.0—Very large, flat flower of rose type. Lovely soft flesh-pink. Strong grower, rather dwarf, with bushy habit. Free bloomer. One of the finest. Midseason. \$6.00.

**ROSY DAWN (Pleas 1909)**—8.5—Anemone type. This Peony is rightly named Has the shadings of a beautiful rosy dawn or daybreak; comes semi-double in younger plants; in older plants changing to almost full double. When plant is established for landscape effect, cannot be surpassed; also good for cut flowers. As to beauty of color it is faultless. Habit of plant strong and vigorous. Beautiful green foliage. Extra. \$3.00.

**ROSE HERE (Brand)**—7.4—Dark rose, solid color, seed pods green, tipped white, two rows guard petals, wide and narrow petals in center. Very attractive. \$1.50.

**ROSALIND (Crawford 1922)**—Late. Rose type. Uniform pale lilac-rose. Large. If grown without disbudding it has several perfect blooms on each stem. \$5.00.

**ROSE SHAYLOR (Shaylor 1919)**—Mid-season. Rose type. Delicate shell-pink with deeper shades at center. Very large. Fragrant. Good stiff stems. Fine foliage. Vigorous and free blooming. \$4.00. ~~20~~ <sup>rr</sup>

**RUBRA SUPERBA (Richardson)**—7.2—Red. Rose type. Very late. A beautiful rich brilliant dark crimson. Without stamens. A large full double. Fragrant. One of the very best keepers of the late varieties. It is by all means the best late dark red, and every collection should have it. 75 cents.

**RUTH BRAND (Brand)**—8.1—Pink. Very large, compact bomb. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft, lavender pink, splashed with deep lavender. Tall stems, fine graceful and strong holding but a single bloom. Midseason. Very beautiful in bud. A splendid variety to cut. Has a delicate and pleasing fragrance. This flower was selected as superior to all others of its color on account of the waxy quality of its petals and the delicate and artistic distribution of the colors. The marked distinction claimed for this flower is that which would distinguish the work of a skillful artist from the work of the ordinary painter using the same colors. Other flowers have the same colors and some of them almost the same proportion of colors, but none of them has the delicate blending and delicate shading shown in this wonderful flower. \$2.50.

**SARAH (Pleas 1913)**—8.2—Bomb type. Light pink guards. Very double high center of same color, changing to blush white. Mrs. Pleas says: "The most unique Peony in my collection. A round ball soft as zephyr; petals all alike, narrow, pink color with bright yellow band down each center deeply fimbriated; the petaloids slightly twisted with each point tightly curled, presenting a surface of little kinks or curls. It looks more like a big crinkly 'Mum.' than a Peony. Exceedingly beautiful." \$3.00.

**SARAH BERNHARDT "The Divine Sarah" (Le-moine 1906)**—9.0—Semi-rose type; late midseason. The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies. Easily scores the six points of excellence. M. Westland says: "I wish all Peonies were like Sarah Barnhardt. It always blooms. It is the queen of all. It has no faults." \$4.00.

**SARAH CARSTENSEN (Terry 1901)**—8.6—Rose type; late. Terry's finest, and very scarce. A beautiful variety. Very free blooming. Flower is a soft delicate rose with crimson center. Very full, double and very attractive. One of the best in any collection. \$10.00.

**SARAH K. THURLOW (1921)**—Large size, broad, rounded guard petals of flesh white or pearly white, with deeper heart of soft blush with faint salmon shades. Fragrant. Stiff stems and good foliage. Somewhat resembles Tourangelle in style. Late. \$40.00.

**SECRETARY FEWKES (1916)**—9.1—Very large flowers with broad rounded petals of great substance. Creamy white with lighter center. Tall strong stems and a vigorous grower. Midseason. \$15.00.

**SILVIA (Saunders)**—Light pink, semi-double, lighter towards the center. A very finished and decorative variety. A great bloomer. Rather dwarf and early. One of the very good new introductions. \$25.00.

**SIMONE CHEVALIER (Dessert 1902)**—7.9—Early, Crown type. Pale lilac-rose. Slight cream-white collar. Some crimson markings. Fragrant. Large and fairly compact. Medium height. Free bloomer. \$2.00.

**SIR MADHO SINGH (Kelway)**—Jap. China-pink, with golden center. \$3.00.

**SISTERS ANNIE (Brand)**—Pink. Large semi-rose. Ground color a delicate sea-shell pink heavily suffused with a deep rose. Edge of petals fringed. A beautiful flower of the deep, flat type, with stamens showing among the petals. Tall, stout stems, medium season. \$1.00.

**\*SNOW WHEEL**—Jap. Pure white, broad waxy petals. Center filamental petals broad and erect. \$4.00.

**SOLANGE (Lemoine 1907)**—9.7—Rose type; mid-season. Simply a marvelous flower, and it is really difficult to speak in temperate terms of its wondrous beauty. This Peony without exception is the most unique colored of all varieties, having the Havana-brown color more pronounced than in the other two sorts that possess this shade. We think that "fried butter color" best describes the peculiar shade of this Peony. You no doubt query what is a fried butter color. We would say a reddish-brown. Full, globular flowers with a compact crested tuft in the center. Color rare and indefinable, deep orange-salmon or Havana-brown at the heart overlaid with a delicate, tender reddish-brown. A variety that is both certainly bewitching and sweet. Easily scores the six points of excellence. The above was written several years ago, and we do not have a single word to retract, but rather would add to our praise of this wonderful variety. \$7.00.

**SOUVENIR DE L'EXPOSITION DE BORDEAUX (Dessert 1896)**—6.4—Bomb type; midseason. A fine, full, globular flower, color bluish-violet and vinous-red with bright reflex; distinct color. Extra. \$1.00.

**SOUVENIR DE L'EXPOSITION DU MANS (Mechin 1880)**—Semi-rose type; midseason. Very large, fine flower, bright reddish-violet with pronounced silvery reflex; free bloomer. \$1.00.

**SOUVENIR DE L'EXPOSITION UNIVERSELLE (Calot 1867)**—7.6—Rose type; late midseason. Very large, flat flower of violet-rose with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit. \$1.00.

**SOUVENIR de FRANCOIS RUITTON (Riviere 1908)**—7.6—Rose type. Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion coming in clusters, very broad and ball-shaped with a beautiful bright cherry-pink color; at base of the petals the color is dark carmine, without fading. Fine for cutting. \$5.00.

**SOUVENIR de LOUIS BIGOT (Dessert 1913)**—8.8—Mid-season. Rose type. Bright Bengal-rose, changing to salmon-pink with silvery reflex. Very large and convex. \$10.00.

**\*SPRING MAID (Pleas)**—Single, resembles rose bud before opening, fine wild rose when in full bloom. \$1.50.

**SPLENDIDA—8.3**—Very large, globular, cup-shaped, rose type. Uniform, light violaceous pink. Fragrant. Very strong, upright habit, very free bloomer. The beautiful flowers are delightfully fragrant. \$3.00.

**STANDARD BEARER (Hollis 1906)**—8.8—Bomb type; midseason. Very high built, globular, compact flower, uniform violet-rose. Very strong stiff stems; very free bloomer. Similar in form and color to Madame Ducel, but twice the size. One high in the councils of Peony growers places Standard Bearer among the first seven of all varieties. This indicates that it is a very choice variety. \$25.00.

**STANLEY** (*Crousse 1879*)—8.1—Rose type; midseason. Very large, compact, full bloom, light pink shaded lilac, silvery reflex, central petals flecked dark pink. A very attractive variety. \$2.00.

**SULFUREA** (*Lemon 1830*)—Crown type; early mid-season. This is the variety we have heretofore sold under the name of Alba Sulfurea, also Mont Blanc (Van Leeuwen). Large, perfectly formed, snowball-shaped flowers; white guard petals, center sulphur-yellow; perfect habit; foliage and growth both quite distinct; follows Festiva Maxima and ranks with it. Fine for cut flowers; very free bloomer. The yellowest of all Peonies. Extra fine. \$1.00.

**SUNBEAM** (*Hollis 1904*)—8.3—Jap. Midseason. Pale rose-pink, changing to lilac white. Center canary-yellow, changing to cream-white, flat and loose. Fragrant. Medium height. Erect. \$5.00.

**SUSAN B. ANTHONY** (*Brand 1907*)—Semi-rose type. Delicate creamy-pink on a white ground as the flower opens, changing to white. Medium size. \$1.00.

**SUZETTE** (*Dessert 1911*)—8.0—Midseason. Semi-rose type. Bengal-rose, slightly shaded carmine-purple with silvery reflex, showing stamens. Strong stems. \$3.00.

**THE BRIDE.** \$5.00.

(See *Albiflora*)

\***THE OYNE.** (Jap.).

**THE EAGLE** (*Crawford 1922*)—Late. Rose type. Blush white with an occasional marking of crimson on the central petals. Fragrant. Prolific bloomer. Full and double. Strong erect growth. \$25.00.

**THE GEM** (*Pleas 1909*)—8.3—Midseason. Rose type. Dark crimson, very compact, clustered. Very tall, four feet. Erect, good stems. Profuse bloomer when well established. Unusually striking. Flowers have slight bluish caste when fully open. \$5.00.

\***THE MOOR** (*Barr*)—8.0—Medium size. Purple-garnet. Medium tall, vigorous grower, free bloomer. Rich color, almost as dark as Monsieur Martin Cahuzac. Early. \$4.00.

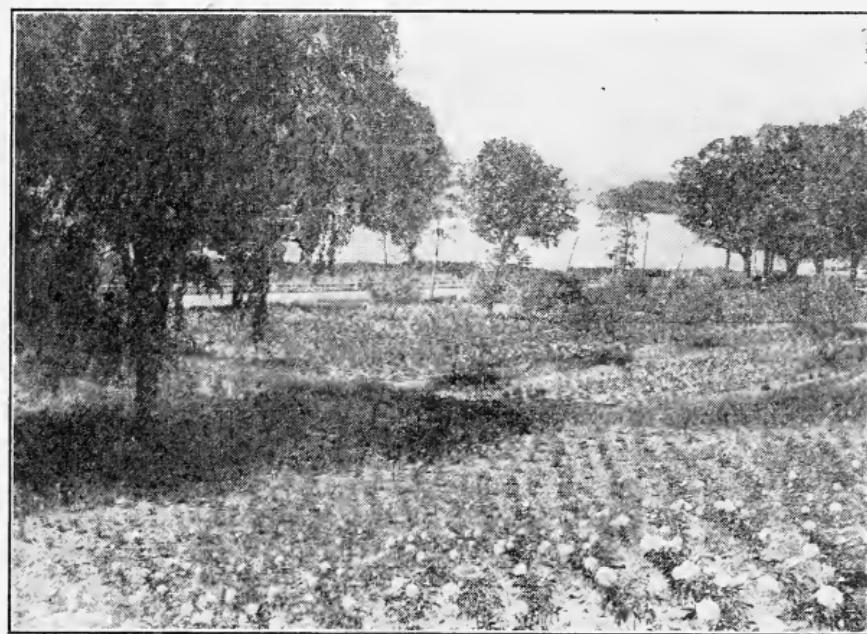
**THE JEWEL** (*Pleas 1916*)—Rose type. The crown bud is like a big opal set in a chalice of satin; as the laterals open first—something quite unusual. It is an opalescent pink and stays pink, not changing to white as so many pinks do. Mr. C. came in one day and said: "What is that one down at the end of the path that looks like a big opal? Well, it has your Lady Alexandra Duff and Jubilee knocked clear off the mat." After attending a flower show he still said: "Jewel suits me best of all." We are indebted to Mrs. William Crawford, who named this variety, for the above description. \$30.00.

\***TAIHAKUSEI.** (Jap.)

\***TAIHO.** (Jap.)

**THERESE (Dessert 1904)**—9.8—Rose type; midseason. This is a queen amongst queens, a veritable belle. One enthusiast remarked that "There might be any number of regal beauties at court, but there could only be one belle, and 'Therese' was her name." One cannot say too much in praise of this variety. It might best be described as a glorified Claire Dubois. Color rich satiny-pink, with glossy reflex of enormous size. Every Peony lover should have this variety. \$7.00.

**THOMAS C. THURLOW (Thurlow 1919)**—9.7—Salmon-flesh changing to white. Guard petals broad and collar of narrower petals or broad petaloïds tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloïds surrounded by a ring of cup-shaped petals edged yellow. Midseason. \$50.00.



**View Along Road Front—One Year Old Stock**

**\*THOMAS KELWAY.**

**\*TORO-NO-MAKI (Japan)**—Jap. Early midseason. Lilac-white guards, central petaloïds white and clear amber yellow. Medium height. Strong and erect. Free bloomer. \$7.50.

**TOURANGELLE (Dessert 1910)**—9.4—Late midseason. Rose type. Flesh white, tinged rose and salmon. Long, upright stems. Vigorous. Very large and flat. Extra fine. \$7.50.

**TRIOMPHE DE EXPOSITION DE LILLE (Calot 1865)**—7.8—Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. 75 cents.

**UMBELLATA ROSEA** (Dessert 1895)—7.1—Rose type; very early. A variety found by M. Dessert in M. Mechlin's collection without name and christened Sarah Bernhardt until later he found the true name. Large, informal flower; guards violet-rose shading to an amber-white center. Very strong, upright grower and free bloomer. 75 cents.

**VENUS** (Kelway)—8.3—Midseason. Crown type. Pale hydrangea pink, with lighter collar. Fragrant. Very large and tall. Free flowering. \$1.50.

**VICTOIRE de la MARNE** (Dessert 1915)—8.3—Midseason. Bright amaranth-red with silvery reflex. Very large and globular. Strong stems. Vigorous. \$7.00.

**WALTER FAXON** (Richardson)—9.3—Rose. Medium size globular, semi-rose. Uniform bright rose, deepening towards the center. A delicate and distinct color. Midseason. Extra fine. \$7.00.

**WALTER MORGAN** (Pleas 1900)—8.0—Early. Anemone type. White with yellow center. Very fine. The best we have seen of the anemone type. \$3.00.

**WHITE SWAN** (Jap)—(Pleas 1913)—This magnolia flowered Peony is without question the finest of all Japanese Whites. Its large, broad petals are of immaculate whiteness and of unusual substance. Its large flowers are clustered on the stem. The rather spreading folicles are of the cleanest, most attractive light green tipped snow-white, and are nestled down in the large downy cushion of golden stamens. The combination of white, yellow and green harmonizes perfectly, which, added to its delicious fragrance, renders it most exquisitely beautiful and attractive. \$3.00.

**WHITLEYII** (Eugene Hart 1830)—8.5—Commonly called Queen Victoria. Medium size, loose, globular flower with fine broad guard petals. Opens flesh white, fading to milk white. Center petals tipped with coral blotches. Fragrant. Free bloomer. Extra good in bud. The very best commercial white. 75 cents.

**WILTON LOCKWOOD** (Shaylor 1917)—“Pink, with strong carmine markings.” Large. \$15.00.

**WINNIFRED DOMMIE** (Brand 1913)—7.8—Bomb type; early, midseason. Color a bright all-in-one crimson. Guard petals have prominent reflex. Center compact and dense. When in bloom this variety is so bright as to be distinguishable across the garden from all others of its season. A splendid variety. \$5.00.

**WILLIAM PENN** (Brand 1907)—7.9—Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies. \$1.00.

**WILLIAM F. TURNER** (Shaylor 1916)—8.4—Very dark red or garnet. Tall, strong grower and gives a fine spot of color in the garden. Midseason. \$7.50.

\***YAMATTOTSUKASA** (Jap.)

\***YESO** (Jap.)

\***YOOCHINOTSUKI** (Jap.)

\***YUKINOYAMA** (Jap.)

# IRIS

Most of the worlds rarest Irises can be seen in the Indian Spring Farm Gardens.

**ORIGINATOR**—The name of the originator is given, if known either in full or abbreviated, after each variety, together with the year introduced.

**PRICES**—The prices quoted are for single rhizomes.

**PLANTING**—The best time for transplanting Irises is after they are through flowering in July or August. Prices quoted in this catalogue are for shipment at that time. The varieties offered are perfectly hardy and will bloom anywhere if given some sun. Do not plant too deep. The best method is to plant so that the rhizome or fleshy part of the root, is just level with the ground. A light covering of leaves or straw, or rough trash is beneficial the first winter, especially if they are planted late in the fall, to prevent the frost from throwing them out of the ground. After the first year they require no attention excepting to divide them every three or four years. Avoid manure and over-watering. Bone meal is an aid to flowering.



Corner of One of Our Iris Fields

## IRIS COLLECTIONS

Many people who are not familiar with Iris, when making their initial purchases are very often confused by the many descriptions in Iris catalogues. For the benefit of such we have selected twelve good Iris that can be bought at a very moderate price. This list contains all choice sorts. In this collection we have chosen only such varieties that are strong enough to withstand Iris diseases. We have also selected varieties that are distinctly different, and we have included as many colors as we have varieties. We feel that the following list will give complete satisfaction to every customer.

**LIST NO. 1**

Caprice	Red-purple	.25
Queen of May	Pink	.25
American Black Prince	Bluish purple	.25
Lohengrin	Lavender blue	.25
Mme. Chereau	Var. lavender and white	.25
Mrs. Alan Gray	Pink	.50
Princess Victoria Louise	Var. yellow and plum	.50
Perfection	Blue	.25
Prosper Langier	Bronze	.30
Rhein Nixe	Var. blue and white	.25
Sherwin-Wright	Yellow	.25
Pallida Dalmatica	Light blue	.25

\$3.45

WE OFFER THIS COLLECTION FOR.....\$3.00

Two of the above collections for \$5.00.

**A COLLECTION OF THE WORLD'S FINEST IRIS**

Ambassadeur	Cluny	
Lent. A. Williamson	Opera	
Alcazar	Raffet	
Ed. Michel	Souv. de Mme. Gaudichau	
Grevin	Dejazet	
The above will be offered in collection, a good strong division of each for .....		\$10.00

Letter S. represents standards and F. the falls.

**AIXO—**

**ALBERT VICTOR (1885)**—S. soft blue; F. beautiful lavender. Large and fine. 40 in. 25c each; 3 for 60c.

**ALCAZAR (Vilmorin 1910)**—S. light bluish violet; F. deep brilliant purple with bronze veined throat. A very tall grower that carries immense flowers. A striking variety. 44 in. 50c each; 3 for \$1.00.

**AMERICAN BLACK PRINCE**—S. soft lilac purple. F. a velvety purple of the richest blue. 24 inches. 25c each; 3 for 60c.

**AMBASSADEUR (Vilmorin 1920)**—Late. S. smoky purple. F. velvety purple maroon. Sensation recent shows (award of merit, Royal Hort. Society). 42 in. \$1.50 each; 3 for \$3.50.

**AMAS (1885)**—A very beautiful variety with immense flowers. From Asia Minor. S. rich blue. F. gorgeous purple. 24 in. 35c each; 3 for 85c.

**AMBIGU (Vilmorin 1916)**—A French variety of novel coloring with well formed flowers of a distinct reddish-purple. 30 in. \$1.25 each; 3 for \$3.25.

**ANNA FARR (Farr 1913)**—S. white, lightly bordered pale blue; F. pure white, pure blue marking at the base; immense flowers with very large petals of great substance. Heavy falls, producing an orchid-like effect. Distinct. 36 in. \$2.00 each; 3 for \$5.00.

**ARCHEVEQUE (Vilmorin 1911)**—Deep violet, with standards deep purple-violet. Immense flowers. An extremely rich piece of coloring. 24 in. 50c each; 3 for \$1.20.

**ARNOLS** (Barr 189)—S. rosy bronze; F. rich velvety purple. Handsome. 35c each; 3 for 85c.

**ARSACE** (Millet 1914)—Richardii hybrid. S. and F. greyish white to flame-colored blue bordered with mauve. \$1.00 each; 3 for \$2.50.

**ASIA** (Yeld 1920)—S. pale lavender suffused and reticulated at the base. F. light violet purple, bluish at the edges, heavily reticulated at the haft, bright yellow beard. 45 in. \$10.00 each.

**ATLAS** (Millet 1914)—S. lobelia-blue with silky, waved edge; F. streaked blue on lilac; strong and free; beard yellow. 36 in. 50c each; 3 for \$1.20.

**A. W. BLAKELY** (Fryer)—S. yellow tinged with pink. F yellow with a dividing line in center; lighter border. 28 in. 50c each; 3 for \$1.20.

**A. E. KUNDERD** (Fryer)—S. yellow bronze, tinged with magenta; F. magenta-red tinged with bronze. Orange beard. Fragrant. Glory strain. 25c each; 3 for 60c.

**BALLERINE**—S. light violet-blue; F. deeper. Splendidly formed, large fragrant flower of Amas type, born on tall, slender, branching stems. Strong grower. 48 in. \$2.00 each; 3 for \$5.00.

**BARRELANE** (Vilmorin 1920)—Large flowers of excellent texture. Lavender-violet, flushed with red on the falls. \$1.00 each; 3 for \$2.50.

**BASHI—BAZOUK.**

**BLUE** (Bryants)—S. and F. a very pretty shade of blue, fine for borders or massing. 25c each; 3 for 60c.

**BOSNIAMAC**—Pretty hybrid, strong growing and floriferous. S. broad cream. F. pale lavender cream, orange beard, distinct soft coloring and fine form, midway. 18 in. \$1.00 each; 3 for \$2.50.

**BIANCA** (Millet)—S. light yellow, F. lined purple. \$1.00 each; 3 for \$2.50.

**BROOKSIANA**—Charming flowers of neat form, self-colored delicate rose-lilac, without veining beautiful in masses. 25c each; 3 for 60c.

**CAPRICE** (Vilmorin 1904)—S. reddish-purple. F. deeper. Self-colored. One of the best "red" Irises. 21 in. 25c each; 3 for 60c.

**C. A. PFEIFFER** (Fryer)—S. large blue. F. pansy violet, light edge. Light orange beard. Very fragrant. Showy. 35c each; 3 for 85c.

**CANARY BIRD**—The general effect of the bloom is pale yellow; S. and F. about the same color. 25c each; 3 for 60c.

**CATERINA** (Foster 1909)—Massive lavender flowers on four feet high flexuous stems; the same colored flower as Pallida Dalmatica, but larger, and more noticeably veined at the throat. 48 in. 50c each; 3 for \$1.20.

**CANDELABRE** (Vilmorin 1911)—A rather early flowering variety of medium growth. S. white and erect, splashed and spotted with violet. F. plum color with white reticulations. \$1.00 each; 3 for \$2.50.

**CELESTE** (Lemon 1855)—A good Pallida form, with pale silvery blue standards and lavender falls, introduced long ago, but still indispensable. 30 in. 25c each; 3 for 60c.

**CHERUBIN** (Vilmorin 1911)—This may be described as a pale edition of "Her Majesty." S. and F. pale lilac thinly veined with purple. 30 in. 25c each; 3 for 60c.

**CLUNY** (Vilmorin 1920)—Purple bicolor. S. Wistaria violet, F. soft bluishviolet evenly marked purple-brown on cream ground, extending below the bright orange-yellow beard. Style arm silvery buff with lavender medial rib. 40 in. \$1.00 each.

**CONQUISTADOR** (Mohr)—Deep mauve to light violet. Very tall, large, and vigorous, a California origination. \$5.00 each.

**CORA** (Millet)—Lavender purple; falls lined white. 50c each; 3 for \$1.25.

**CORRIDA** (Millet 1914)—S. and crests Ontario violet; F. light dull bluish violet. Beard inconspicuous. Flowers of medium height. One of the best of the new introductions. \$1.00 each.

**CRIMSON KING**—Rich claret purple. Practically an ever bloomer in California. 24 in. 25c each; 3 for 60c.

**DELICATISSIMA** (Millet)—Beatiful variety of exquisite coloring. S. lobelia-blue clouded rose. F. campanula-violet shading to lilac. \$2.00 each; 3 for \$2.50.

**DEJAZET** (Vilmorin)—A distinct and beautiful variety with large flowers. S. bronze-rose. F. violet-red. \$1.50 each; 3 for \$3.50.

**DORA LONGDON** (Bliss)—Flowers of good shape; S. pale lavender suffused with yellow. F. rich red lilac suffused at haft and edged with yellow. A very richly colored Iris. Strong rowing and very free flowering. \$2.00 each; 3 for \$5.00.

**DOROTHEA K. WILLIAMSON** (Williamson)—Beardless. A glorified orientalis form. Intense dark madder-violet. Distinct and handsome. \$2.00 each; 3 for \$5.00.

**DREAM** (Sturtevant 1918)—Soft clear pink. A color for which many raisers are striving. According to the Ridgeway color chart it is a shade between pure lilac and chinese violet. It is a good even color that is very effective in the border. Flowers are borne with all the grace and freedom of the well-known Pallida Dalmatica. 36 in. \$2.00 each; 3 for \$5.00.

**DR. MANTOR** (Fryer)—S. light coppery crimson; F. maroon, bordered bronze yellow; nearly the entire fall reticulated white and yellow. Orange beard. Fragrant. Glory strain. 35c each; 3 for 85c.

**DR. J. W. ANDRIST (Fryer)**—S. bronze-yellow. F. velvety plush of maroon-red. Orange beard. Delightfully fragrant. Glory strain. 50c each; 3 for \$1.20.

**DU GUESCLIN (Bliss 1921)**—May be described as a Blue Monsignor, though somewhat smaller in size. S. clear blue-violet of good shape. F. broad and nicely shaped, bright violet-purple. A pretty and attractive variety. 30 in. \$2.00 each; 3 for \$5.00.

**ED. MICHEL (Verdier 1904)**—Award of merit. Royal Hort. Society 1909. A grand Iris of imposing appearance, tall spikes with flowers finely held and of splendid shape, the standards broad and frilled, the falls of great width, self colored flowers a distinct wine-red, close in color to Caprice. 30 in. \$1.00 each; 3 for \$2.50.

**ELDORADO (Vilmorin 1910)**—A. M., R. H. S. Remarkable for its rich combination of color, S. yellowish bronze shaded beautifully with heliotrope, F. bright violet-purple touched down the sides with bronze-yellow of the haft, style arms clear gold. 30 in. 35c each; 3 for 85c.

**ELIZABETH**—S. white, heavily shaded lilac; F. white, shaded violet at margin. 25c each; 3 for 60c.

**FAIRY (Kennicott 1905)**—Dainty and very beautiful. Both standards and falls are white with blue petaloid style arms and stigmas. Fragrant. 36 in. 35c each; 3 for 85c.

**FLAVESCENS (De Can)**—The large early June flowering primrose Iris. Very beautiful. 24 in. 25c each; 3 for 60c.

**GAJUS (G. & K. 1906)**—A. M., R. H. S. Standards pale yellow, falls purple with distinct brown veining. A greatly improved Gracchus. 24 in. 35c each; 3 for 85c.

#### GEO. WEDGE—

**GERTRUDE**—S. and F. same shade, rare violet blue. Unexcelled for house decoration, where a clear uniform shade is desired. 34 in. 25c each; 3 for 60c.

**GLORY (Fryer's)**—S. golden bronze, tinged with crimson; F. velvety maroon. Orange beard. \$2.00 each; 3 for \$5.00.

#### GOLDEN FLEECE—

**GOLDEN PLUME**—S. rich golden yellow; F. chestnut-brown, edged and reticulated yellow. Yellow beard. Fine for borders or massing. 25c each; 3 for 60c.

**GOV. HUGHES (Fryer)**—S. violet, tinged with red; F. darker shade of same. Very large orange beard that extends well out on the falls, one of the longest bearded Iris. Fragrant. 28 in. \$1.00 each; 3 for \$2.50.

**GREVIN (Vilmorin 1920)**—Very handsome plant. S. arched, bright violet shot with yellow. F. rich velvety violet-purple, heavily reticulated with brown at the haft. 20 in. \$1.00 each; 3 for \$2.50.

**G. W. PEEKE (Fryer)**—S. yellow, shaded crimson-bronze; F. velvety maroon-red. Orange beard. Fragrant. Glory strain. 60c each; 3 for \$1.35.

**HAUTEFEUILLE (Denis 1910)**—Unique flower of dark violet-purple, tall stems. \$1.00 each; 3 for \$2.50.

**IRIS KING (G. & K. 1907)**—Late. A combination of old gold and maroon that makes this Iris very fittingly named, as it is one of the richest in coloring among the moderate priced Iris. S. old gold. F. very broad, rich and bright velvety crimson-maroon margined with gold. 24 in. 50c each; 3 for \$1.20.

**ISOLINE (Vilmorin 1904)**—A. M. R. H. S. 1910. A grand distinct Iris, large stout textured flowers and bold foliage. S. lilac pink, F. purplish old-rose, golden at throat and yellow beard. It resembles nothing but itself. These mingle in its immense uprights and broad falls all pale shades of auburn, sepia and rose. The beard is bright of gold. 30 in. 35c each; 3 for 85c.

**JEANNE D'ARC (Verdier 1907)**—Of the Madam Chereau type, white tinted lavender, a pleasing variety of medium growth. 20 in. 35c each; 3 for 85c.

**J. J. DEAN (Dean)**—Standards of light violet with falls of velvety royal purple. A handsome bicolor. Large flower and tall grower. \$3.00 each.

**JUNIATA (Farr 1909)**—Tall fine plant, with large flowers of a uniform clear blue violet, bright orange beard, free flowering and sweetly fragrant. 42 in. 50c each; 3 for \$1.20.

**KATHRYN FRYER (Fryer)**—S. large yellow; F. velvety maroon-red, veined white at center, and reticulated yellow at base. Orange beard. Fragrant. 30 in. \$1.00 each; 3 for \$2.50.

**KHARPUT (Syn. Italia)**—A. M., R. H. S. Standards violet. Falls, deep purple-violet, beard white, a large flower with long falls, very fine. 30 in. 25c each; 3 for 60c.

**KOCHII (Wild Italy)**—A. M. R. M. S. 1916. S. and F. Rich claret purple-copact. Handsome. 24 in. 25c each; 3 for 6c.

**KASHMIRIANA**—White, slightly washed lavender. petals of a stout; leathery texture; falls at right angles. Tall. 50c each; 3 for \$1.20.

**LADY GODIVA**—Tall Siberian variety. Delicate bronze, finely veined. Early and handsome. 25c each; 3 for 60c.

**LADY LOU (Dean)**—Lavender violet self of Pallida type Very early. 40 in. \$2.50 each.

**LA NEIGE (Verdict 1912)**—Another fine white variety, but dwarfer than Kashmir white. Flowers of great substance and very distinct in form. 24 in. \$1.50 each; 3 for \$4.00.

**LENT A. WILLIAMSON (Williamson 1918)**—A new American seedling of massive growth, which promises

to take high rank among novelties. S. soft lavender-violet, very broad. F. velvety royal purple, very large. There is a blend of yellow at the haft and a bright golden beard. Mr. Bliss has recently referred to Lent A. Williamson as the finest of all the American seedlings. 39 in. \$1.00 each; 3 for \$2.50.

**LEVERRIER** (**Denis 1917**)—A mammoth flower of great beauty. Chinese violet bi-color. 48 in. \$3.00 each; 3 for \$7.50.

**LIGHT BLUE** (**Bryants**)—Tall pale blue, self color. Fine for massing or borders. 25c each; 3 for 60c.

**LORD OF JUNE** (**Yeld 1911**)—A. M. R. H. S. An exceedingly handsome Iris of noble proportions. S. lavender-blue. F. rich violet-blue; very bold and vigorous habit. 48 in. \$2.00 each; 3 for \$5.00.

**LOHENGRIN** (**G. & K. 1910**)—Very large ruffled flower of pale lilac, fading to white at the throat; extremely beautiful. Midseason. 33 in. 25c each; 3 for 60c.

**LOIE FULLER** (**Vaughn**)—Clear pumpkin yellow with a greenish sheen in the falls. One of the best clear yellows. \$1.00 each; 3 for \$2.50.

**LOUTE**—S light blue and heliotrope. F. reddish purple and bronze. 35c each; 3 for 85c.

**LORELEY** (**G. & K. 1909**)—An early flowering variety. S. yellow. F. rich violet edged with cream scented. 24 in. 25c each; 3 for 60c.

**MADY CARRIERE** (**Millet**)—Good border flower that appeals to the students of color harmony. S. pale Plumbago blue. F. Ageratum blue, shading to rich yellow at the base. \$2.00 each; 3 for \$5.00.

**MME. CHERI** (**Sturtevant**)—Ageratum violet washed pink with yellow undertone. Large and tall. \$4.00 each; 3 for \$10.50.

**MME. CHOBIAUT** (**Denis**)—S. Baryta yellow, heavily veined deep purplish vinoceous; F. pale olive, buff edged deep purplish vinoceous. Upper half of falls heavily. Beard yellow, tipped brown. Flower of medium size and height. \$1.00 each; 3 for \$2.50.

**MADAM CHEREAU**—Midseason. S. & F. pure white with clear frilled lavender edge. This is undoubtedly the best frilled variety to date. 42 in. 25c each; 3 for 60c.

**MME. CLAUDE MONET** (**Denis**)—A very large, tall red-purple. Ricardi hybrid. Very free flowering. Established plants bloom in full in some parts of U. S. in warmer portions. \$10.00 each; 3 for \$27.00.

**MME. BAZE** (**Denis**)—Sea foam yellow, dotted and lined dark violet. \$1.00 each; 3 for \$2.50.

**MME. DURRAND** (**Denis**)—Very large flower, carried on tall branching stems. Standards clay color, flushed mauve. F. light amparo purple, flushed clay color. "Mme. Durrand was the most beautiful Iris in this year, and we had some of the finest varieties." \$5.00 each; 3 for \$13.50.

**MAGNIFICA** (Vilmorin 1920)—Enormous flowers of bold outline, borne on stiff branching stems. S. light violet-blue, very broad. F. long, deep rich violet reticulated brown, yellow beard, sweetly scented. 36 in. \$2.00 each; 3 for \$5.00.

**M. G. PETERS** (Fryer 1917)—S. yellow, tinged with heliotrope, edge pure yellow; F. violet shaded with brown, margined light yellow and edged brown, mottled and veined light yellow, and reticulated yellow at base; orange beard. Fragrant. Large flowers on stout stems. 32 in. 50c each; 3 for \$1.20.

**MA MIE** (Cayeux 1906)—White, frilled with blue, an improved Mad. Chereau, itself one of the most beautiful of June bearded Irises. 30 in. 50c each; 3 for \$1.20.

**MANDRALISCAE**—Rich lavender-purple. Early and handsome. 36 in. 25c each; 3 for 60c.

**MARGERY** (Dean)—Light wisteria violet; Falls bradley's violet; deep chrome beard. Large and tall growing. \$2.00 each; 3 for \$5.00.

**MARY GARDEN** (Farr 1913)—S. pale yellow flushed lavender. Minutely dotted brown at haft. F. cream ground, minutely dotted and striped lavender, violet and maroon. A unique flower that should be in every collection. Late. 30 in. 50c each; 3 for \$1.20.

**MAUVINE** (Dean 1919)—Beautiful uniform lavender with orange beard. Very pretty flower and free glooming. 50c each; 3 for \$1.20.

**MEDRANO** (Vilmorin 1920)—Early, a beautiful dark variety, large flower, sweetly scented and of fine form. Rich dark violet slightly suffused blue. 28 in. \$2.00 each; 3 for \$5.00.

**MINNEHAHA** (Farr 1913)—Large and showy. S. soft yellow. F. yellow reticulated red. 30 in. \$1.00 each; 3 for \$2.50.

**MONSIGNOR** (Vilmorin 1907)—Quite distinct, a very beautiful piece of rich coloring. S. pale unveined violet. F. a ground work of the same shade but richly overlaid and veined (except for broad margin) with deep purple. 24 in. 25c each; 3 for 60c.

**MOLIER** (Vilmorin 1920)—Very large flowers. S. dark violet. F. darker violet and of velvety texture. Veined brown at haft. Styles very large and deeper yellow than the beard. 30 in. \$1.00 each; 3 for \$2.50.

**MONSPUR**—Blue and yellow, fine cross between "Monnier" and "Spuria." Is at its best along watersides or damp borders; in full sun; but will grow and do well in ordinary garden soil. 35c each; 3 for 85c.

**MRS. FRYER** (Freyer 1917)—S. white, shaded heliotrope. F. purple-crimson bordered a lighter shade, with white veins from center to base. Orange beard. 32 in. 50c each; 3 for \$1.20.

**MRS. REUTHE** (Ware 1899)—S. white, softly veined and shaded pale lilac. F. white frilled pale blue. 30 in. 25c each; 3 for 60c.

**MRS. ALLAN GREY (Foster 1909)**—One of the most beautiful of the Cengialti seedling. The flowers are of a beautiful lilac shade derived from "Queen of May," which gives one the impression of pink in comparing it with other Irises. It is unique in generally bearing a second crop of flowers in August, and no Iris is lovelier when massed in quantity. 30 in. 50c each; 3 for \$1.00.

**NAVAHO (Farr 1913)**—Midseason. S. beautiful old gold with slight lavender tints. F. dark rimson-maroon stripes over a white and yellow ground. Rich golden beard. A free bloomer. Very beautiful and much admired by all who see it. 22 in. 50c each; 3 for \$1.20.

**NEPTUNE (Yeld 1916)**—A. M. R. H. S. Bright pale-blue standards, rich dark purple falls; the tall branched habit setting off nobly its large flowers and wide spreading falls. 42 in. 75c each; 3 for \$1.50.

**NIBELUNGEN (G. & K. 1910)**—Standards at first fawn, afterwards hanging to golden buff. F. red-purple on bronze. Award of merit at International show 1912. 30 in. 35c each; 3 for 85c.

**NUEE D'ORAGE (Verdier 1905)**—Syn. "Storm Cloud." Cert. N. H. F. 1905. S. slatey grey; F. bronze and purple. Large flowers. Use as a specimen rather than in mass. 24 in. 50c each; 3 for \$1.20.

**OCHROLEUCA**—Tall and large flowered white with yellow blotch on falls. This is some times mistaken for Spanish Iris, which it resembles in flower only, being Ringomatus, and has a broad tall foliage which is quite persistent throughout the year. Beardless. 25c each; 3 for 60c.

**OCHROLEUCA SULPHUREA**—A sulphur-yellow form of the above. Very attractive. 25c each; 3 for 60c.

**OPERA (Vilmorin 1916)**—A very distinct variety with fine flowers of good shape. S. dark purple-bronze. F. unique mixture of violet overlaid dark crimson with rich velvety sheen. The fall on reverse side is cream color. 34 in. \$1.00 each, 3 for \$2.50.

**ORIFLAMME (Vilmorin 1904)**—Award of merit, one of the largest of bearded Irises in the way of "Amas;" the standards are of great size and bright blue, falls broad and long, dark purple, a magnificent introduction. 30 in. \$1.00 each; 3 for \$2.50.

**PARISIANA (Vilmorin 1911)**—A large flower of good and usuasual coloring. S. white ground, dotted and shaded lilac purple. F. white frilled at the edge with lilac. 36 in. 25c each; 3 for 60c.

**PARCE DE NEUILLY (Verdier 1910)**—Growth vigorous, flowers deep violet-blue, yellow beard, strong spikes, flowers large and freely borne. 30 in. 25c each; 3 for 60c.

**PALLIDA (Lamarck)**—Glaucous leaves, towering spikes of lavender-tinted flowers, darker falls. 36 in. 25c each; 3 for 60c.

**PALLIDA DALMATICA** (Cult, before 1600)—Syn. "Princess Beatrice." The finest of the flag Irish, has a tall stem of very large pale blue flowers, broad glaucous foliage. 42 in. 25c each; 3 for 60c.

**PAULINE** (Farr 1913)—Fragrant, rich pansy violet flower with deep orange beard. 50c each; 3 for \$1.00.

**PERFECTION** (Barr)—S. light blue; F. velvety, violet-black, orange beard. Earlier, taller, and more floriferous than "Black Prince." 30 in. 25c each; 3 for 60c.

**POCAHONTAS** (Farr 1915)—Very large orchid type flower, with elegantly frilled petals. S. white faintly bordered blue. F. white. Has become exceedingly popular. \$1.00 each; 3 for \$2.50.

#### PREFLAME—

**PROSPER LAUGIER** (Verdier 1914)—Award of merit. A fine plant on the lines of Jacquesiana, but with larger flowers and brighter in color. The standards iridescent fiery bronzy. Falls—velvety ruby-purple with brown markings at the base. Orange beard. Very rich and beautiful flower. One of the best of the bronze Irises. 30c each; 3 for 75c.

**PRINCESS VICTORIA LOUISE** (G. & K. 1910)—S. primrose yellow, F. reddish-purple with a distinct narrow primrose edge, very pleasing. 26 in. 50c each; 3 for \$1.00.

**PSEUDACORUS**—The yellow English species, good for waterside or moist places, in full sunlight. 25c each; 3 for 60c.

**PURPLE KING**—Large flowered red-purple germanica of fine color. Blooms in May. 24 in. 25c each; 3 for 60c.

**QUAKER LADY** (Farr 1909)—A very fascinating flower, almost indescribable; standards a combination of smoky lavender with shades of yellow, falls deeper in color. 30 in. 40c each; 3 for 85c.

**QUEEN CATERINA** (Sturtevant 1918)—F. C. C., Massachusetts Hort. Soc. Pale lavender-violet self, white haft with bronzed reticulations, and beard of rich cadmium yellow. 48 in. \$2.00 each; 3 for \$5.00.

**QUEEN OF MAY** (Salter, before 1859)—The most charming of the "pink" pallidas. S. lilac. F. purplish lilac or rose, large, free, very handsome. 30 in. 25c each; 3 for 60c.

**QUEEN ALEXANDRA** (Barr)—A very beautiful and free flowering variety, with self colored flowers of an attractive shade of bronzy mauve. 30 in. 50c each; 3 for \$1.00.

**RAFFET** (Vilmorin 1920)—Purple bicolor. S. delicate soft lavender blue. F. lavender-violet, brown markings on haft on light ground. Orange beard. \$1.00 each; 3 for \$2.50.

**RED GLORY (Fryer)**—S. bronze yellow; F. velvety maroon-red. Orange beard. Fragrant. 50c each; 3 for \$1.00.

**RING DOVE (Foster 1913)**—Beautiful and very free flowering. S. pale lavender-violet. F. deeper lavender violet with a band of still darker color at the throat. \$1.50 each; 3 for \$4.00.

**RHEIN NIXE (G. & K. 1910)**—Very charming form with large flowers. S. white, very large. F. rich violet purple with narrow but distinct white edge. 30 in. 25c each; 3 for 60c.

**SAN SOUCI (Syn. Honorabilis)**—S. rich golden yellow. F. velvety crimson-maroon. 30 in. 25c each; 3 for 60c.

**SAN GABRIEL (Dean)**—Large flowers of lustrous lavender, flushed rosy-mauve, carried on 40 in. branching stems. Delicate and beautiful and very early bloomer. \$7.00 each; 3 for \$19.00.

**SAVIGNAN (Millet)**—A squalens variety-blend of violet dahlia purple and yellow. \$1.00 each; 3 for \$2.50.

**SEEDLING**—No. 8, No. 331, No. 334. Not for sale this year.

**SEMINOLE (Farr 1920)**—S. soft violet rose; F. rich velvety crimson. Brilliant orange beard Midseason. \$1.50 each; 3 for \$4.00.

**SIBERIAN BLUE KING**—S. & F. deep blue. Tall stems, grassy, graceful foliage, very floriferous. Among the best for cutting or massing along watersides. Quite late bloomer. 36 in. 25c each; 3 for 60c.

**SIBERIAN BLUE**—Same as above but lighter shade of blue. Fine. 36 in. 25c each; 3 for 60c.

**SHERWIN WRIGHT (Kohankie 1915)**—Midseason. Beautiful deep rich buttercup yellow self, with beard of same uniform shade. Prolific bloomer. In this grand novelty we have what has long been wanted, a good vigorous growing, free-flowering, yellow Iris Germanica. The plants grow about two feet high; the flowers which are produced in lavish profusion, are of splendid texture and stand well above the foliage. 25c each; 3 for 60c.

**SOUVENIR DE MME. GAUDICHAU (Millet 1924)**—Award of merit Royal Hort. Society 1924. One of the most striking and remarkable of all Flag Irises. A tall, early, deep purple bicolor of an unusual velvety appearance, the fine shape and finish of the flower giving great distinction to the plant. Although hardly a novelty this has proved to be one of the best Irises in cultivation. And for this reason we are giving special prominence to it. 42 in. \$3.00 each; 3 for \$7.50.

**STAMBOUL (England 1916)**—S. cupped, light blue; F. rich violet-blue. Large flower, very handsome and fragrant. Free bloomer, moderate growth. Admirable garden variety, broad falls. 36 in. 50c each; 3 for \$1.00.

**STORM CLOUD** (Verdier 1905)—Syn. Nuee d'orage. Flowers of grayish slate-blue with bronze shading, falls, purplish, appropriately named "storm cloud," vigorous, very large flowers. 30 in. 50c each; 3 for \$1.00.

**SYPHAX** (Bliss)—The combination of deep vinaceous lavender in the standards, and deep colonial buff in style branches, with the velvety crimson falls, produces a handsome flower. \$2.00 each; 3 for \$5.00.

**TAMERLANE** (Vilmorin 1904)—S. pale purple-violet. F. deep purple-violet. Is close to Trojana but rather earlier. A magnificent, tall, bold free-flowering Iris. 30 in. 25c each; 3 for 60c.

**TAMAR** (Bliss)—A lavender violet, falls darker than standards, vigorous and free flowering. \$1.00 each; 3 for \$2.50.

**TALL BLUE IRIS** (Bryant)—A tall light blue, branching habit, fine for massing or borders. 40 in. 25c each; 3 for 60c.

**TECTORUM**—Lovely Japanese Iris, with broad arching leaves, and rich blue flowers flattened as in Iris Kaempferi, crests Ivory white. 12 in. 35c each; 3 for 75c.

**THE INCA** (Farr 1922)—Might be described as an improved "Pfauenauge," of taller, stronger growth and more brilliant coloring. S. clear deep saffron yellow; F. velvety dark plum, edged gold. Golden band through the center, golden reticulations at the base. A rival in brilliancy of marsh marigold. \$1.00 each; 3 for \$2.50.

**TOL-LONG** (*Tolmieana x Longipetala*)—This is a very free-flowering plant, intermediate in character between the parents. It is one of the most charming border Irises. The flowers are a delightful shade of palest lavender, and are beautifully vined. 24 in. 25c each; 3 for 60c.

#### TRINIDAD—

**TRO-SUPERBA** (Syn. *Trojana Superba*)—S. soft pale blue; F. rich clear violet-purple. Large flowers. Extra fine. 36 in. 25c each; 3 for 60c.

**TROOST** (Denis 1908)—Standards-deep rosy purple. Falls, paler, veined violet, which changes to brown in upper part, giving a distinctive appearance. It may be said that this is a greatly improved M. Aymard, deeper in color, and unique on account of the brown shading of the haft. 26 in. \$1.00 each; 3 for \$2.50.

**TRUE BLUE**—A Siberiandris, similar to "Siberian Blue" and "Siberian Blue King," but a still different shade of blue. The three different shades planted together make a fine blending, pleasing to the eye. 36 in. 25c each; 3 for 60c.

**TRIANON** (Vilmorin 1921)—Of pleasing biscuit color late flowering and very distinct. S. pale buff with just a suspicion of rose, the falls of similar color deepening to lavender. \$1.00 each; 3 for \$2.50.

**TURCO** (**Vilmorin 1921**)—S. bold in arching, purplish-lilac with bronze at base. F. violet, bronze markings at haft, orange beard. \$1.00 each; 3 for \$2.50.

**TWILIGHT** (**Syn. Crepuscule**)—S. & F. delicate violet-purple, quite devoid of markings. Immense flowers on long stems. Early. Highly recommended. 35c each; 3 for 85c.

**WALHALLA** (**G. & K.**)—S. lavender; F. wine, red. 35c each; 3 for 75c.

**WHITE KNIGHT** (**Saunders 1916**)—Beautiful snow white without markings of any kind. Heavy waxy texture. Sweet scented. Considered one of the very best whites. Late. 24 in. \$1.00 each; 3 for \$2.50.

**WHITE IRIS** (**Bryant**)—Creamy white, faintly flushed lavender. Tall broad standards, and long broad drooping ruffled falls. Very early. 36 in. 25c each; 3 for 60c.

**W. J. FRYER** (**Fryer 1917**)—Midseason. Large flowers of fine shape. S. bright glistening yellow; ruffled. F. reddish-purple with narrow yellow border. Throat white, beautifully striped old gold. 34 in. \$1.00 each; 3 for \$2.50.

**W. F. CHRISTMAN** (**Fryer**)—S. white, tinged with violet; F. purple, reticulated white with lighter border. Yellow beard. Fragrant. 24 in. 50s each; 3 for \$1.00.

**ZEPHYR**—Clear violet blue; silky sheen. Fine for massing or borders. 25c each; 3 for 60c.

#### **SPECIAL COLLECTION**

**No. 1**—Your selection of any 10 varieties at 50c each; for \$3.50.

**No. 2**—Your selection of any 10 varieties at \$1.00 each; for \$7.00.

# GLADIOLI



## PRICES

The prices in this list are for blooming size stock. Those wishing prices on planting stock and bulblets, ask for the wholesale list. 10 per cent discount on orders of \$5.00 or over.

## TERMS OF SALE.

Cash with order unless credit has been established with us.

10% discount on orders amounting to \$5.00 to \$10.00; 15% discount on orders from \$10.00 to \$20.00; 20% discount on orders from \$20.00 up.

Postage paid on parcel post shipment to fourth zone.  
Large orders shipped express collect.

25% deposit will hold order for spring shipment.

**Special Offers—Post Paid to Fourth Zone.**

25 bulbs, our own selection, unlabeled but taken from this list, no three alike giving a wide range of colors, **\$1.00**.

25 bulbs all properly labeled, retail price up to 15 cents, your selection, **\$2.00**.

Our big garden collection of first size healthy stock, all sure to bloom and give satisfactory flowers. Select 10 of any of the following varieties and receive 10 bulbs of each, 100 in all, delivered to your door if within the fourth zone for **\$2.50**; 200 bulbs for **\$4.00**; 25 cents extra if beyond the fourth zone: Schwaben, Mrs. Frank Pendleton, Herada, Evelyn Kirtland, Gretchen Zang, War, Peace, Lilywhite, Le Marechal Foch, Helen Franklin, 1910 Rose, Niagara, Prince of Wales, Halley, Blue Jay, Liebesfeuer, Jack London.

Varieties with no price given are not for sale this year.

**ADELINE KENT**—Delicate light rose pink, heavily ruffled from edges to center. Orchid coloring ranging from flesh to new rose on the outer edges. Throat straw color with ruby dashes. This is one of the most beautiful ruffled Gladiolus in existence. The flowers are large and appear on fine long spikes. 50c each; \$5.00 dozen.

**ALMA**—Hermosa pink blotched with mallow purple. Lip sulphur yellow striped with ruby. Very heavily ruffled. Very large flowers on long well built spikes. \$2.50 each.

**ALOHA**—Ground color is a deep rosy pink with the tips of the petals shading into carmine. Ruby lip speckled with silver. Flowers are very large and well open. Extra fine variety. 50c each; \$5.00 dozen.

**ALTAMYRA**—Lilac pink, striped with mallow purple. White spotted lip. Flowers of the very largest size. \$2.00 each; \$20.00 dozen.

**ALICE TIPLADY (1915)**—Primulinus species. A grand large Primulinus of most beautiful orange saffron color. Was awarded first-class certificate of merit by North Shore Hort. Society, Manchester, Mass., summer of 1919. Winner of hundreds of awards. Very choice. 20c each; \$2.00 dozen.

**AMARYLLIS**—Blood red flowers, giant size. 25c each; \$2.50 dozen.

**AMERICA**—A soft light pink with large wax-like flowers set on strong spike. 5c each; 50c dozen.

**ANNA EBERIUS**—Deep Rhodamine Purple, shading into very deep Bordeaux center. This variety has created a sensation everywhere with growers and amateurs alike. **Withdrawn to increase stock.** 15c each; \$1.50 dozen.

**ANNE THOMPSON**—Very pale sulphur yellow with a faint trace of shell pink and splashes of ruby in the throat. A first class variety. \$3.00 each; \$30.00 dozen.

**AUTUMN QUEEN**—Cream yellow, suffused with pink, with carmine stripe. 5c each; 50c dozen.

**ATLANTIS**—Geranium pink overlaid with vermillion. White center with huge spots of scarlet with a deep crimson stripe through the lip. Very large flowers and when open are almost flat like Amaryllis. Long spikes. 50c each; \$5.00 dozen.

**ARLON (1918)**—Very large wide petaled flower of light salmon. Grand red throat with deeper central lines. Showy and conspicuous. 10c each; \$1.00 dozen.

**BERNARD SHAW**—Very pale lilac delicately penciled with light phlox purple. Faint dash of lemon on lower petals. Flowers immense, very open Amaryllis shaped. Long well built spikes. \$7.00.

**BEATRIZ MICHELENA**—Peach red overlaid with fiery orange. A thin ruby stripe through lower petals surrounded with white speckles. Large flowers, with a large amount of flowers open at one time, same of very lasting quality. This variety is perfect in every detail and a masterpiece in Gladioli. \$2.00 each; \$20.00 dozen.

**BELVEDERE**—Grenadine pink, overlaid with strawberry pink. Lip, apricot with large spot of pomegranate purple, also a faint stripe of greenish yellow running through the center of the lip. Fine long spikes. \$3.00 each; \$30.00 dozen.

**BLASCO IBANEZ**—Very deep Dahlia Purple with a lighter stripe through the upper petals. Very large size. An extra fine variety. \$10.00 each; \$100.00 dozen.

**BLACK JOE**—Dark crimson; a beauty. .20-\$2.00.

**BLUE JAY**—A light grayish blue with darker blue markings and having a red stripe on tongue of the lower petals—a distinctive variety. 5c each; 50c dozen.

**BOLINAS**—Cream white with faint ruby stripes. Lip pale sulphur tinge. Fine, full, long and well built spikes. Flowers of good size. \$2.00 each; \$20.00 dozen.

**BUBBLES**—Flesh color overlaid with shrimp pink. Lower petals of light greenish yellow. One spike forms a large close set bouquet. A beauty. Should be in every collection. \$1.00 each; \$10.00 dozen.

**BYRON L. SMITH (1917)**—One of the very best. Most refined lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice cattleya orchid. 20c each; \$2.00 dozen.

**CARMEN SYLVA**—Pure snow white, throat slightly penciled lilac. Stem, tall, slender and always straight; excellent for cutting. 25c each; \$2.50 dozen.

**CAPTAIN ASHER CARTER BAKER**—Rich velvety red with darker center. Large flowers. This variety was awarded the silver medal at the P. P. I. E., 1915, for the best of all the red Gladioli shown. 10c each; \$1.00 dozen.

**CALIFORNIA GIANT**—Light mallow purple, thin white stripe running through center of each petal. Very large. \$3.00 each; \$30.00 dozen.

**CAROLINE ESBERG**—Flame scarlet red. No markings with the exception of a fine crimson stripe through the center of the lower petals. Most vivid red imaginable. The color of this variety does not fade under any condition. \$4.00 each.

**CAROLINE FREAR BURKE**—Ground color, white, overlaid with rose pink. Brilliant ruby lip. 15c each; \$1.00 dozen.

**CARMELITA**—Smoky pink, blotched and striped with steel blue. Yellow and slate speckled lip. Very large flowers. Very odd and beautiful. \$3.00 each.

**CATTLAYA**—Amaranth pink, cream yellow center. Long fine spikes, exceptionally fine variety. \$3.00 each; \$30.00 dozen.

**COSTA RICA**—Clear orchid, ruffled tinged with deeper color. Crimson center. Large fine spikes. A very valuable variety. 25c each; \$2.50 dozen.

**CATHERINA**—Large, pale lavender, fine flower. 25c each; \$2.50 dozen.

**CINNABAR**—A large, self-colored red. Many open. A grand and brilliant red. 50c each; \$5.00 dozen.

**CLARICE**—A fine rose pink.

**DAVID STARR JORDAN**—Immense flame colored, center. White stripe through the center of each petal. White lip striped with ruby. Large flowers on strong well built spikes. 15c each; \$1.00 dozen.

**DAWN**—Salmon shading to claret stain in throat. Very good. 10c each; \$1.00 dozen.

**DEL MONTE**—Aster purple, lighter toward the overlaid with scarlet. Lip mottled with cream. Flowers very open like immense Amaryllis, with fine, wiry upright stems. \$2.50 each; \$25.00 dozen.

**DIENER'S MIXED HYBIRDS**—\$2.00 per dozen.

**DIENER'S WHITE**—Milk with a faint touch of pink in the throat. Lower petals overlaid with pale orchid. Flowers extra large. Awarded Gold Medal at P. P. I. E., 1915. 50c each; \$5.00 dozen.

**DIENER'S AMERICAN BEAUTY**—Brilliant American Beauty color. Throat creamy yellow striped with ruby. One spike opening a large number of flowers at one time forms an immense bouquet. Flowers very large. Only one dozen bulbs to each customer. 75c each; \$7.50 dozen.

**D. J. WHITNEY**—Geranium pink with salmon and rose shadings. Lower petals lemon yellow with carmine, opens in a full cluster at the apex of the stem giving the appearance of a Canna. Earliest of all, good for forcing. 75c each; \$7.50 dozen.

**DR. F. E. BENNETT**—Deep peach red overlaid with flame scarlet. Lip speckled with ruby and white. Most fiery red imaginable. Flowers of the very largest size with a great many opening at one time. Exceptionally well placed on the stem. Most perfect red we have

ever seen. This has been named in honor of the President of American Gladiolus Society. \$5.00 each; \$50.00 dozen.

**DR. LINCOLN COTHRAN**—Salmon pink overlaid with steel blue. Yellow lip. Fine form and bloom. 25c each; \$2.50 dozen.

**DR. ADOLPH ROSENTHAL**—Real geranium pink, overlaid with scarlet. White stripes through lower petals. Flowers large on fine, well built spikes. An exquisite variety. 50c each; \$5.00 dozen.

**EDOUARD GREIG**—Rose color, a French variety. 20c each; \$2.00 dozen.

**ELDIVA**—Cerise with a lighter stripe running through the center. Penciled with crimson. Long fine spikes. \$1.00 each; \$10.00 dozen.

**ELIZABETH HARDEE**—Watermelon pink, with Nopal red stripes and blotches. Ruby lip with cream white stripe appearing in the center, surrounded by cream and red speckles. A beautiful and attractive variety. \$3.00 each; \$30.00 dozen.

**ELIZABETH GERBERDING**—Shell pink, heavily ruffled, shading into rose on the outer edges. Center pale canary and ruby. Spikes large and full. 15c each; \$1.00 dozen.

**ELIZABETH TABOR**—Early light pink with maroon blotch in throat. Tall spike. Many blooms open at once. Blooms fifty to sixty days from time of planting. \$1.00 each; \$10.00 dozen.

**ELF**—Lemon yellow when in bud. Open flowers pure white, lip delicate lemon. Large flowers on a perfectly built spike. Even the smallest bulblet will produce a fine flower spike. A commercial variety of great promise. 50c each; \$5.00 dozen.

**ELORA**—Creamy white, rich crimson throat. Early. 25c each; \$2.50 dozen.

**ELSE ROSE**—Light mallow pink overlaid with light ruby. Creamy yellow throat. Orchid flowering. Extra fine. 75c each; \$7.50 dozen.

**EMILE ASHE**—Snow white petals. Small cerise blotches on lower petals. Edges heavily ruffled. This is one of the best ruffled varieties ever put out. 25c each; \$2.50 dozen.

**EMILE AUBRUN**—Cerise, dark blotch in throat. Very odd, and striking flower. 50c each; \$5.00 dozen.

**EUDORA**—Rhodamine purple, white splashes in the center. Flowers large. Exceptionally fine growth. \$15.00 each; \$150.00 dozen.

**ESTHER OLSON**—Seashell pink, shading to shrimp pink on the outer edges. Faint ruby stripes running through the lower petals. Lip straw color. Exquisite color and perfect in every way. \$1.50 each; \$15.00 dozen.

**ETENDARD**—Cream, with bright red blotch in throat, a French variety, and very popular. 15c each; \$1.25 dozen.

**EVELYN KIRTLAND**—Charming rose pink, large blooms, well opened, set on a long spike much admired and a good grower. 10c each; \$1.00 dozen.

**EUGENE LEFEBVRE**—Pink, dark splashes in throat, large and handsome French variety.

**E. J. SHAYLOR**—Tall, strong plant, and very large, beautiful, pure, deep, rose pink flowers. A grand ruffled variety and good grower. 10c each; \$1.00 dozen.

**EMPERESS OF INDIA**—Very large dark red. 10c each; \$1.00 dozen.

**FAIRFAX**—Solid Magenta. Lower petals deep ruby circled with cream. 15c each.

**FIRE KING**—Long raceful spikes showing half a dozen immense blooms open at one time. Color intense fire scarlet. 10c each; \$1.00 dozen.

**FLAME**—Flame orange. Yellow lip, well built spikes. \$1.00.

**FLORA**—Beautiful canary-yellow, with scarcely any markings. 10c each; \$1.00 dozen.

**FLORENCE**—Bright lilac, white blotch on lower petals. Notably tall spike with many flowers. 10c each; \$1.00 dozen.

**FRANK J. SYMMES**—Heavily ruffled peach red, with the three lower petals shading into a flame color and finally into a deep crimson. The lip has small spots of silver near the throat. This variety should be in every collection. 15c each; \$1.00 dozen.

**GEISHA**—Cream yellow, bright canary center, overlaid with ruby. Long sturd yspikes. \$10.00 each; \$100.00 dozen.

**GENEVIEVE BOTHIN**—Ground color Alizarine pink overlaid with Vandyke red shading into deep plum color. Tips of petals penciled with steel blue. Very odd. Flowers of large size. \$1.00.

**GIANT WHITE**—A very large flower, ruffled. 10c each; \$1.00 dozen.

**GLADIS PLATH**—Mallow purple, darker near the outer edges of the petals. Large crimson spots on the lip. White stripe through each petal. Orchid flowering. Beautiful variety. 75c each; \$7.50 dozen.

**GLORY OF HOLLAND**—Pure white. 10c each; \$1.00 dozen.

**GLORY OF KENNEMERLAND**—Very rich deep rose, with golden yellow blotch and throat. 10c each; \$1.00 dozen.

**GOLDEN MEASURE**—Fine golden yellow. Pure with no markings. Strong of growth with very large spike of bloom. Best yellow to date of the large flowering varieties. Has received prizes wherever shown. 25c each; \$3.00 dozen.

**GOLD**—Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety. 25c each; \$2.50 dozen.

**GOLDEN HARVEST**—Yellow, splashed with darker markings. 10c each; \$1.00 dozen.

**GOLDEN WEST**—Yellow, shaded with orange. 10c each; \$1.00 dozen.

**GOLDEN KING**—Yellow, dark blotch in throat. 10c each; \$1.00 dozen.

**GRETCHEN ZANG**—A companion to Evelyn Kirtland. Large flowers set on a long stem, a lovely pink with slight markings. 10c each; \$1.00 dozen.

**HAWAII**—Rose pink fading into a lighter center. Lower petals of crimson outlined with white. Clean grower, elegant spikes, flowers large. 50c each; \$4.50 dozen.

**HAZEL DAWN**—An unusual strawberry pink color, throat lighter and dotted with carmine. Extraordinary long spike with a large number of flowers. 50c each; \$5.00 dozen.

**HALLEY**—A fine large early variety. Bright salmon color. 5c each; 50c dozen.

**HERADA**—A variety of true merit. Mauve shaded to purple. An extra good grower with large attractive flowers. 10c each; \$1.00 dozen.

**HELEN FRANKLIN**—White with lilac markings in throat, very early. 10c each; \$1.00 dozen.

**HELEN TODD**—Amaranth pink with light stripes through the centers of the three upper petals. Ruby lip shading into deeper ruby at the throat. Rosy colored seam around the entire edge of the flower. 50c each; \$5.00 dozen.

**HEART OF JUANITA**—Deep cherry scarlet. Crimson and white throat. A very beautiful variety which does not fade in the sunlight. One of the best dark colored varieties. 25c each; \$2.50 dozen.

**HENRY FORD**—Very dark Rhodamine purple shading into deeper tones near the center. Color very clear, like Anna Eberius, but much larger and cleaner. It is a tremendous propagator, and even the smallest bubblet will bring a flower spike three to four feet tall five months after planting. \$5.00 each; \$50.00 dozen.

**HELIOTROPE**—Very dark violet, odd and striking. 15c each; \$1.25 dozen.

**IDA VAN**—Cardinal red, an old favorite. 10c each; \$1.00 dozen.

**ILLUMINATOR**—One of the best reds. Large flower and good keeper. \$1.00 each; \$10.00 dozen.

**INDEPENDENCE**—A brilliant begonia pink, with richly marked throat. A long spike of waxlike flowers. A fine cut flower and lasting variety. 5c each; 50c dozen.

**INA COLLINS**—Tyrian pink, striped and spotted with cerise and deep lilac. Lip has a circle of primrose edged with light ruby. Orchid flowering. 50c each; \$5.00 dozen.

**JACK LONDON**—Light salmon with vermillion stripes. Canary yellow throat with ruby stripes. Our best commercial variety and largest propagator. It is perfect in every way. As a cut flower it is a most profitable variety. It makes a wonderful showing under artificial light. 15c each; \$1.50 dozen.

**J. A. CARBONE**—Orange salmon, very iridescent, darker shadings toward the outer edges of petals. Yellow center. Fine, long, well built spikes. One of our largest and finest. \$3.00 each; \$30.00 dozen.

**JENNY LIND**—Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. This is an exceedingly refined and attractive new variety. 15c each; \$1.50 dozen.

**JEANNE DU TAILLES**—An enormous salmon colored variety. Many large flowers open at once, one of the best imported varieties from France. 20c each; \$2.00 dozen.

**JOHN MERLE COULTER**—Rich scarlet red, almost black throat. Petals of velvety texture, flowers large and flaring. Beautiful variety. 25c each; \$2.00 dozen.

**JONATHAN WEBB**—Light scarlet, a finely penciled white and ruby stripe running through each petal. Ruby mottled center. Very showy variety; makes elegant lily-like spike with wide open flowers. 25c each; \$2.50 dozen.

**JOSEPH FIELD**—Dawn pink, lightly striped with mallow pink and ruby. Lip has stripe of cream white. Fine, long, well built spikes. Flowers of very large size. First class show and cut variety. \$5.00 each; \$50.00 dozen.

**JOE COLEMAN**—Rich red, vigorous. 15c each; \$1.50 dozen.

**JUMBO**—Deep pink, throat amber white, sprinkled carmine. Many large blooms open at one time. 15c each; \$1.50 dozen.

**JUNE DELIGHT**—Fine red, one of the very earliest. 15c each; \$1.50 dozen.

**KATHARINE F. HESS**—Geranium pink showing shadings of flame, lighter toward the center. Very large flowers and long spikes. Fine grower. A beautiful variety with a great future. 50c each; \$5.00 dozen.

**LAGUNITAS**—Very pale shade between lilac and rose pink. Lip pale yellow overlaid with ruby. Long sturdy spikes. \$5.00 each; \$50.00 dozen.

**LE MARECHAL FOCH**—Beautiful shade of light pink. Flowers much larger than America. One of the earliest to bloom. An especially good variety. 10c each; \$1.00 dozen.

**LEOTA**—A fine pink variety.

**LILLY WHITE**—A fine variety. Pure white. Flowers of medium size and well placed on spike. Early and prolific. 5c each; 50c dozen.

**LILLIAN HARRIS COFFIN**—Shrimp pink overlaid with peach. Lower petals lemon yellow with dashes of ruby. Nice long spikes. Fine cut flower variety.

**LILLIAN WEBB**—Strawberry pink with carmine velvety centers, overlaid with maroon and brownish stripes. Slender stems have the appearance of a lily. 10c each; \$1.00 dozen.

**LIEBESFEUER**—Bright scarlet, very attractive. 10c each; \$1.00 dozen.

**LOUISE**—New. Very large well-opened flower measuring five to six inches in diameter. Color, fine bright blue lavender with mine colored blotch. A strong rank grower. Very good. 20c each; \$2.00 dozen.

**LOVELINESS**—Creamy white, large flower. 15c each; \$1.50 dozen.

**LORELEY**—True canary yellow overlaid with lilac. Ruby throat. Clean grower and heavy propagator. One of the best yellows ever produced. 25c each; \$2.50 dozen.

**LONDON SMOKE**—Corinthian red shading into Bordeaux on the outer edges of the petals. Fine light stripe running through the center of each petal. Lip speckled with ruby. Large flowers. Spikes long. A very odd variety and good strong grower. 25c each; \$2.00 dozen.

**LUCIA**—Amaranth pink with rose stripings. Flowers of the very largest size. \$2.00 each; \$20.00 dozen.

**MARY PICKFORD**—An extraordinary flower and spike of delicate creamy white, with throat of finest sulphur yellow. 15c each; \$1.50 dozen.

**MARY STEARNS BURKE**—Canary yellow, overlaid with apricot and tinged with rose. Deep canary center with ruby throat. Long spikes with flowers symmetrically placed; stem wiry and upright, flowers large. It is one of the finest yellows known so far. When known it will be one of the most grown varieties for cut flowers. 25c each; \$2.50 dozen.

**MABLE HUBBARD**—Pure white. Lower petals tinged with pale sulphur yellow, covered with a violet spot. Very fine spikes. 50c each; \$5.00 dozen.

**MARTHA FERNEKES**—Iris blue, with large violet spot on lower petals. Odd and beautiful variety admired by everyone. \$1.00.

**MARIE KUNDERD**—A wonderful white. As early as "Chicago white." Of purest white with an almost invisible soft pink line in center of lower petals. Grandest of all whites. 75c each; \$6.50 dozen.

**MARIN**—Picric yellow, with faint traces of ruby in the throat. Ruffled edges, fine cut flower variety. 25c each; \$2.50 dozen.

**MAINE**—Citron yellow turning into pure white when in bloom. This is one of the best novelties of a delicate shape. Highly recommendable. 50c each; \$5.00 dozen.

**MACULATUS (Prim)**—Long slim spike with handsome shade of yellow.

**MIMI STAHLBAUM**—Creamy white tinged with very pale orchid. Lip yellow with small ruby spots. An exquisite variety. \$2.00 each; \$20.00 dozen.

#### **MINISTER PICARD**—

**MISS MAUD FAY**—Pale Amaranth pink with a light stripe running through the center of each petal. The edges of the petals shade into Tyrian pink. Flowers are very open and large. The spikes are never straight but curve into various directions. 25c each; \$2.50 dozen.

**MONTEZUMA**—Rich, dark crimson-carmine, flaked black, maroon throat, mottled yellow. Large flowers. Very fine and showy. 20c each; \$2.00 dozen.

**MOONBEAM**—Light chamois color. Canary center. Of fine clean growth. \$3.00 each; \$30.00 dozen.

**MR. H. A. HYDE**—Snow white with blush pink trace throughout. Fine built spikes. Excellent cut flower variety. 50c each; \$5.00 dozen.

**MR. W. H. PHIPPS**—La France pink overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. Flowers enormous. A masterpiece in Gladioli. \$7.50 each; \$85.00 dozen.

**MR. MARK**—Light blue, with darker spot in throat. 10c each; \$1.00 dozen.

**MRS. A. C. BEAL**—Rosy white, very choice flower.

**MRS. COTHRAN**—Corinthian Red and Ashes of Roses. Very iridescent. An odd color. Fine long spikes. 25c each; \$2.50 dozen.

**MRS. DR. NORTON**—Soft pink with lighter throat of yellowish tint. Flowers well open. Has been much admired wherever shown. 25c each; \$2.50 dozen.

#### **MRS. EDITH WOOSTER**—

**MRS. WATT**—Deep rose color. Soft color of American beauty shade. Nearly all flowers on stem open at one time. 10c each; \$1.00 dozen.

**MRS. WILLIARD RICHARDSON**—Deep crimson, maroon center, large flaring blossoms. An unexcelled red which does not fade. 25c each; \$2.50 dozen.

**MRS. LILLIAN GUERNSEY**—Light buff yellow spotted with pink. Canary yellow center. Ruffled edges. Flowers very large. Fine long spikes. A-1 variety. As our stock is limited we cannot offer the same in quantity. 50 cents.

**MRS. LEON DOUGLAS**—Ground color Begonia Rose, striped with flame and brilliant scarlet. Lip is pale lemon slightly speckled with ruby. The size of the flowers, we believe, is the largest in existence, and all are very open and well set on the long spikes. The spikes are extra long and have up to as many as seven side spikes on each main spike. The bulbs are of immense size. This is one of the most beautiful varieties ever produced. \$1.00 each; \$10.00 dozen.

**MRS. W. E. FRYER**—Poppy red. Very showy. 10c each; \$1.00 dozen.

**MRS. TRUXTON BEALE**—Cream, rose pink striped, very large open flowers. Lip yellow and brown sprinkled. Fine long well built spikes. A beauty. 25c each; \$2.50 dozen.

**MRS. RICHARD LOHRMAN**—Creamy shell pink with pale yellow lip. A coloring rivaling the finest orchid. Flowers are very large and edges heavily ruffled. Long, sturdy spikes which sometimes kink, wonderful for decorative purposes. One of the greatest productions in Gladioli and of indescribable beauty. \$1.50 each; \$15.00 dozen.

**MRS. ROBERT CUNNINGHAM**—Cameo pink overlaid with lilac and ruby. Flowers of the very largest size. Many blossoms open at one time. One of the largest Gladioli yet produced. \$5.00 each; \$55.00 dozen.

**MRS. RUDOLPH SPRECKELS**—Light shrimp pink with bright rose stripes. Lip has apricot shadings and a large spot of ruby. Long full spikes. A-1 show and cut flower variety. 25c each; \$2.50 dozen.

**MR. HENRY BECHMAN**—Iridescent steel blue, sulphur stripe through the center of each petal. Each petal has a pink tip. Something extraordinary. \$4.00.

**MRS. J. K. ARMSBY**—Coral pink, delicately penciled with vermillion near the edges. Throat cream speckled with ruby. Flowers very large, a great many opening at one time, and of great lasting quality. This is one of the finest productions and surely will satisfy any critic. All who reported on this praise it highly. \$1.50 each; \$15.00 dozen.

**MRS. NEWELL VANDERBILT**—Light salmon pink, heavily ruffled. Throat sulphur yellow, mottled and striped with crimson. Large flowers, clean grower and A-1 variety. Plant all you can of this variety. 50c each; \$4.00 dozen.

**MRS. STANLEIGH ARNOLD**—Soft phlox pink, with violet and liseran purple shadings. Lip has markings of Chinese violet. One of the most exquisite colors so far produced in Gladioli. Well formed spikes. As our stock is limited, we cannot offer this in quantity. \$10.00.

**MRS. JOHN R. WALSH**—Heavily ruffled, flesh pink. Three lower petals of flame scarlet shading into a dark ruby at the throat. Flowers are very large. This is a seedling of Mrs. Pendleton, Jr. It is a magnificent variety that should be in every collection. 50c each; \$5.00 dozen.

**MRS. H. E. BOTHIN**—Light geranium pink, heavily ruffled, flame scarlet center. Strong, well built spikes, first class show and cut variety. One of the loveliest combinations in Gladioli. It has created a sensation wherever exhibited. One of the greatest and most perfect creations ever produced. A heavy propagator. We recommend to procure as many bulbs of this variety as possible. 25c each; \$2.50 dozen.

**MRS. WILLIAM KENT**—Colors ranging from rose to shrimp pink, overlaid and striped with deeper rose pink. Throat straw color mottled with ruby. The color of this variety is exquisite and suitable for cut flowers. It is of very rapid growth and a heavy propagator. Flowers are large and spikes very tall. 25c each; \$2.50 dozen.

**MRS. FRANK PENDELTON**—Large open flowers of light pink with dark red blotch in throat. Flowers well set on exceedingly tall spike. A very attractive and strong growing kind. 10c each; \$1.00 dozen.

**MRS. FRANCIS KING**—A most beautiful Vermillion red. Immense flower on long spike, with six to eight flowers open at a time. 5c each; 50c dozen.

**MYSTIC**—Deep rose pink, white blotch on lower petals. Good. 15c each; \$1.50 dozen.

**MYRTLE**—Delicate rose pink, shading lighter in center. 10c each; \$1.00 dozen.

**MME. MOUNET SULLY**—Large milk white flowers, with brilliant crimson blotch in throat, and old favorite. 10c each; \$1.00 dozen.

**NEOGA**—Dark garnet red, deeper throat, partly ruffled. 15c each; \$1.50 dozen.

**NECTARINE**—Peach red, with yellow and ruby centers. Flowers large. Long spikes. Very heavy propagator. 50c each; \$5.00 dozen.

**NORMA KRAUSGRILL**—Light rose pink with deep strawberry stripes. Lemon yellow splashes on lower petals covered with spots of ruby. \$1.00 each; \$10.00 dozen.

**NOLENE**—Very deep shade between carmine and ox-blood, with darker velvet lip. Spike well built. \$2.50 each; \$25.00 dozen.

**NIAGARA**—A light crocus yellow, throat shaded deeper large open flowers on a strong spike, good keeper as cut flower. 8c each; 75c dozen.

**ORANGE GLORY**—Grand orange colored with beautiful lighter throat. Very rich and striking color. 10c each; \$1.00 dozen.

**PANAMA**—Rich large pink, similar to "America," but much deeper. 5c each; 50c dozen.

**PASADENA**—Turkish red iridescent, flame orange striped. Lip white overlaid with ruby. Blooms of enormous size, and petals flaring. Very tall spikes, each one a bouquet in itself. \$1.00 each; \$10.00 dozen.

**PAPILIO**—Shrimp pink and apricot. Lip real lemon yellow, speckled with ruby. Immense flowers, very long, strong spikes. \$5.00.

**PEACE**—Fine large white, with wine pencilings on lower petals. Very large and vigorous. 10c each; \$1.00 dozen.

**PINK WONDER**—Truly wonderful flower, massive shell pink. Bloom well set on spike. 20c each; \$2.00 dozen.

**PHINI**—Cameo pink blotched and striped with aster purple. Large spots of purple on the lip. Very free flowering. Enormous blooms. Fine long spikes. An improvement on America. \$10.00 each; \$100.00 dozen.

**PHYLOS**—Silvery rosalane pink. Cerise and silver overlaid. Flowers large and spikes very long. Odd and attractive. \$1.00 each; \$10.00 dozen.

**POCOHONTAS**—Carmine purple, with a lemon yellow throat, blotched plum-violet. An excellent deep attractive color. 25c each; \$2.50 dozen.

**POLA NEGRI**—Apricot with yellow lip. Ruffled, shading into rose and salmon on outer edges. One of the loveliest color combinations ever seen. The flowers on the spikes sometimes come irregular. It is a very heavy propagator. We especially recommend this variety, as all who have seen it have placed orders for it. \$1.00 each; \$10.00 dozen.

**PRESIDENT C. C. MOORE**—Begonia Rose striped with blackish red purple, also some spots of steel blue. Nice long, wiry spikes with large flowers well placed. 15c each; \$1.00 dozen.

**PRIM. BEAUTY**—A remarkably vigorous variety, very broad, dense, green foliage, tall spike, flowers of rich golden yellow ground, finely overlaid with a delicate network of brightest crimson. A single bulb often produces three or four large bulbs and many bulblets. Fine for cut flowers. 25c each; \$2.50 dozen.

**PRIMULINUS HYBRIDS**—A fine mixture of delicate colors. \$2.00 per hundred.

**PRINCE OF WALES**—Delicate salmon pink. Very large flowers and very early. 5c each; 50c dozen.

**PURPLE GLORY**—A most extraordinary gladiolus. Color of the deepest velvety maroon red with almost black blotches. Beautifully ruffled. 40c each; \$4.00 dozen.

**QUEEN OF THE NIGHT**—Deep maroon, almost black. Flowers very large and open. \$5.00.

**1910 ROSE**—Early. Large, pure rose color with central lines on lower petals. One of the best for general uses in our collection. 10c each; \$1.00 dozen.

**RADIANT MORN**—Rose pink, good. 5c each; 50c dozen.

**RICHARD DIENER**—Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. Large flaring blossoms rivaling an orchid in beauty. The acme of perfection in coloring. This variety has created a sensation wherever shown. 75c each; \$7.50 dozen.

**ROSE ASH**—Corinthian red shading into Ashes of Roses color on the outer edges. Lower petals light yellow speckled with ruby. Flowers large, well set on the spike. This variety has a great future. 50c each; \$5.00 dozen.

**ROSS VALLEY**—Salmon pink delicately overlaid with mauve, giving ashes of roses effect. Red peacock eye in the center. 15c each; \$1.00 dozen.

**ROSE QUEEN**—A fine shade of pink. 10c each; \$1.00 dozen.

**ROSE WELLS**—Mauve. Large flower. 25c each; \$2.50 dozen.

**ROSELLA**—Purple. Good. 20c each; \$2.00 dozen.

**ROANOKE**—A Prim. Yellow. Good cut flower. 5c each; 50c dozen.

**RUTH TAYLOR**—Snow white, without any markings. Violet stamens. Flowers 6 to 7 inches in diameter. Very long strong spikes. We believe that this is the first real white of large size.

**RUTH LAW**—Amber yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time. 25c each; \$2.50 dozen.

**SAN JOSE**—Center lemon yellow shading into apricot on outside petals. Peach red striping. Flowers large. Very fine well built spikes. \$5.00.

**SAUSALITO**—Rose pink overlaid with bright geranium pink. Magenta throat speckled with white. Flowers very large and heavily ruffled. 50c each; \$4.00 dozen.

**SARAH LILLIE**—Reddish-lavender; throat ruby mottled with white. Flowers large. Spikes well built. 15c each; \$1.00 dozen.

**SAN ANSELMO**—Pure white delicately penciled with ruby pink. Flowers very large and free. Fine for cut flowers. 10c each; \$1.00 dozen.

**SALOME JANE**—Geranium pink, lower petals scarlet spotted with deep ruby. Flowers very large. A beauty. 50c each; \$5.00 dozen.

**SARAH BERNHARDT**—Mauve-pink, dark blotch in throat. Early 20c each; \$2.00 dozen.

**SCHWABEN**—Yellow, with carmine markings on lower petals. Very attractive. Buds a sulphur yellow. Strong. Vigorous. 10c each; \$1.00 dozen.

**SCARSDALE**—Long spike, well opened flowers. Colr a mauve-lavender with rose tints. 10c each; \$1.00 dozen.

**SCARLET PRINCEPS**—A rich glowing scarlet. A striking flower and becoming one of the favorite reds. New. 15c each; \$1.50 dozen.

**SENECA**—Wine-pink. (Prim). Strong. Vigorous. 5c each; 50c dozen.

**SENTINEL**—Tall strong spike. Large, pure rose pink flowers with graceful iris-like throat, with white pencilings. 10c each; \$1.00 dozen.

**SIR ROGER CASEMENT**—Ox-blood red, heavily ruffled. Dark maroon stripe through the center of the lip. Of extremely velvety texture. 25c each; \$2.50 dozen.

**SIERRA**—Cream, speckled and striped with rose and lilac. Yellow and ruby lip. Flowers large and very heavily ruffled. Strong spikes. \$3.00 each.

**SONOMA**—Cream yellow. Lip finely striped with crimson. Fine, long, well built spikes. \$1.00 each.

**SUMMER**—Magenta, fine cut flower. 5c each; 50c dozen.

**SUNSET**—Pale rosy pink overlaid with cerise. Delicate canary yellow throat. Large blooms and very long spikes. 25c each; \$2.50 dozen.

**THOMAS T. KENT**—Shell pink overlaid with strawberry. Crimson streak on each petal. Very vigorous in growth; this is one of our largest varieties and one of the heaviest propagators. Spikes very tall. It has proven a favorite everywhere. 10c each; \$1.00 dozen.

**THOMAS A. EDISON**—Clear Begonia Rose. Large deep blood red spots on lower petals. Flowers very large. First class show variety. \$5.00 each; \$50.00 dozen.

**THEDA BARA**—White, feathered light pink, throat flushed rose on amber white. Large flowers with wavy edges of petals. 25c each; \$2.50 dozen.

**THAIS VALDEMAR**—Iridescence old rose overlaid with bright vermillion. No markings. Large flowers. Very beautiful. \$3.00 each; \$30.00 dozen.

**TITANIC**—Lilac purple with a white line through the central of the lower petals. A very distinct and rose color. Very large wide open flowers. A grand variety. 20c each; \$2.00 dozen.

**TORADOR**—Deep Nopal red with still darker seam around the edges. Very large funnel shaped flowers. Long well built spikes. Beautiful variety. \$5.00 each; \$50.00 dozen.

**VIVID**—Very dark purple, large flowers. Good. 25c each; \$2.50 dozen.

**VICTORY**—Carmine, shading into lighter tone in the center. Lip mottled with white. Flowers are very large; immense long spikes; one of our largest reds. 50c each; \$5.00 dozen.

**VIRGINIA M. FISCHER**—Rose-pink, large well formed flower. Fine variety. \$4.00 each.

**VICTORIA FREDERICKS**—Eosine pink, overlaid with flame orange. Yellow lip ruby speckles. Flowers immense. Early flowering. One of the finest pinks. Stock limited, one bulb to each customer. \$5.00 each.

**WAR**—Strong and of rank growth. Large dark red flowers, set on tall straight spikes. 10c each; \$1.00 dozen.

**WISTARIA**—Orchid coloring, ruby and mauve striped. Ruby centers. Long spikes with flowers well placed. Flowers large. 25c each; \$1.50 dozen.

**W. McGAVIN**—Very light rosalane purple with rose blotches. White center. Very beautiful color. Spikes very long and well built. \$10.00 each; \$100.00 dozen.

**WILLIAM FALCONER**—Large, well formed pink flowers. Spikes sturdy and strong. 50c each; \$2.50 dozen.

**WILLIAM KENT**—Creamy shell pink with golden ochre center. Flowers very large. Declared by the biggest experts in Gladioli to be the best ruffled Gladiolus yet produced, considering size and amount of flowers open at one time. Fifteen open flowers at once is no rarity, while most of the ruffled varieties have only 3 to 4 open flowers at one time. \$1.50 each.

**YOSEMITE**—Geranium red shading into Rose Doree. Light stripe through the center of each petal. Lip pale lemon yellow. Flowers very large and open. Amaryllis like. Spikes often reach seven feet high. \$1.00 each; \$10.00 dozen.

**ZINGARI**—Beautiful rose color. 20c each; \$2.00 dozen.

**ZOE**—Deed magnenta, velvet maroon center. Very large flowers. Exceptionally fine color. \$1.50 each; \$15.00 dozen.

# DAHLIAS

**CULTURE**—The Dahlia will grow in any good garden soil. A sandy or gravelly soil which need not be very rich suits them best. It should be worked deep and well prepared. Large quantities of manure should be avoided as it tends to produce a heavy growth of foliage at the expense of bloom. The roots should be planted 2½ feet apart, the tubers should be laid down flat and covered with four to six inches of soil. They may be planted as soon as frost is over, but in our climate, we have found last half of May, the best time in which to plant them out. During the last of August when the buds appear, an application of a tablespoonful of nitrate of soda spread about the base of the plant will be found beneficial in developing the blooms.

After the foliage has been frozen in the fall, dig carefully and store the roots in a dry, cool cellar for winter. In the spring, the roots should be divided, preferably to one eye, before planting.

## CLASSIFICATION OF DAHLIAS

**CACTUS DAHLIAS**—These are of recent introduction and are becoming very popular. In form they somewhat resemble the Chrysanthemum, the petals are long, narrow, incurved and sometimes twisted, giving them a very graceful appearance.

**DECORATIVE DAHLIAS** are the largest flowering of any type. They have long, broad, flat petals.

**SHOW DAHLIAS** are the old-fashioned large, round compact and quilled flowered type.

**PEONY FLOWERED DAHLIAS** are the newest type, and somewhat resemble the Peony in form. The flowers are generally semi-double, exposing golden yellow disc in the center. They are very beautiful and free-flowering.

**POMPON DAHLIAS** are identical in form with show Dahlias, but are small.

**SINGLE DAHLIAS** have a single row of petals surrounding a golden yellow center. They are very graceful and free flowering.

**COLLARETTE DAHLIAS** are single Dahlias having a row of petals inside of the outside row.

Dahlias are sent by parcel post prepaid.

**ATTRACTION**—Light lavender, fine broad petaled hybrid cactus. 75c each.

**ASA FOSTER**—A fine large cream yellow cactus Dahlia. 50c each.

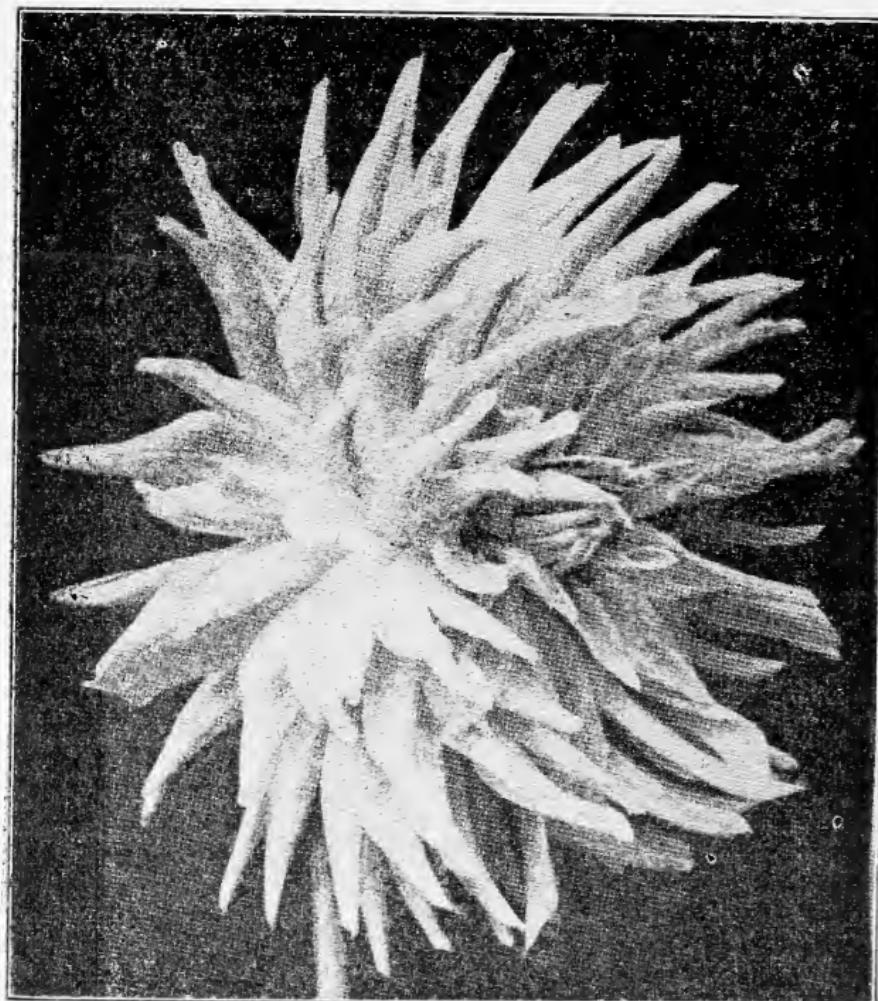
**BERTHA HORNE**—Golden yellow and bronze. One of the finest Dahlias. A good cut flower for all purposes. In great demand by the florists. \$1.00 each.

**COLUMBIA**—A fine flower, good stems, red and white mixed. 50c each.

**COUNTESS OF LONSDALE**—An old and very popular variety. Longest season and freest bloom of any cactus type. Flowers very large complete and perfect. Color, an exquisite warm blending of amber and salmon-pink. 50c each.

**DUNDEE**—Well shaped and clean cut. Color carmine-salmon. 35c each.

**EDITH CARTER**—Soft yellow, with tips if incurved petals heavily suffused rose carmine. Very attractive. 50c each.



**ELSA**—Fascinating white, suffused yellow overlaid and tipped carmine rose. 50c each.

**FLOSSIE WELLS**—A fine attractive cactus variety. Color, cerise-pink. 35c each.

**GEORGE WALTERS**—Hybrid cactus. Immense flowers of a dark salmon color with buff base. One of the freest bloomers of the large flowering kinds, and also one of the best. \$1.00 each.

**GOLDEN WEST**—Large bold flowers with fine stems, shape and habit somewhat similar to "Countess of Lonsdals," but the flowers are much larger. Color, a deep rich yellow, heavily overlaid with orange. Growing by the side of hundreds of the world's best Dahlias. It is admired fully as much as any variety in the field. It is a fine cut flower variety, with clean, distinct green foliage. 50c each.

**GEN. ROSALIE JONES**—Large golden yellow Hybrid cactus. \$1.00 each.

**HELEN DURNBAUGH**—Hybrid cactus, in this variety we have one of the grandest flowers yet produced. While the petals are not narrow it is of most pleasing shape and large size, with fine upright habit, and the color is indescribably beautiful, being a delicate blush, deeping toward the center to a soft rosy glowing tint that must be seen to be appreciated. One of the best for cut flowers. Its keeping qualities can scarcely be surpassed. 75c each.

**HENRY CAYEUX**—An odd colored cactus variety. Color old gold to yellow. 35c each.

**J. H. JACKSON**—This is one of the best black caetus Dahlias. 35c each.

**KALIF**—A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect cactus form. In color a pure scarlet. 75c each.

**KRIEMHILDE**—Flesh delicate pink, shading to white in the center; a fine variety for cutting, with good keeping qualities. 35c each.

**LA FAVORITA**—Hybrid cactus. A beautiful brilliant salmon, shading from dark to a pinkish salmon at twisted points, perfect center and strong stems. \$1.00 each.

**MRS. EDNA SPENCER**—Lavender. Very delicate. Very popular. Has a good stem and blooms freely. \$1.50 each.

**MRS. ALFRED STERN**—Lavender-pink. Petals twisted and curled. Very pretty. 35c each.

**MRS. C. H. BRECK**—A beautiful variety of the hybrid class. Soft yellow, suffused carmine. Very distinct. 50c each.

**MARIPOSA**—A gigantic California variety; a true pink; with absolutely stiff stem. \$3.00 each.

**MISS GLYNN**—A fine hybrid cactus. Color, old rose pink. 50c each.

**MARGUERITE BOUCHON**—One of the best Cactus Dahlias introduced, absolutely in form. Brilliant yet soft rose. Large white center. 75c each.

**MAD. HENRY CAYEUX**—A fine vigorous Cactus Dahlia, of dainty pink. Clean green foliage. 50c each.

**NIEBELUNGENHORT**—Hybrid Cactus. Beautiful old rose, shaded apricot. Large size good stems. An old favorite. Good for any purpose. 50c each.

**NERTHUS**—An old favorite, and early. Orange, yellow and rose. 35c each.

**NANNIE B. MOORE**—Rosy lavender pink, large well formed flowers. Very full and double, strong upright habit. One of the best. Won the first prize at Los Angeles Dahlia Show, 1917. 50c each.

**PIERROT**—Lovely deep amber. Usually boldly tipped with white. Immense flowers. If disbudded are huge, sensational exhibition cactus. 50c each.

**STERN**—Yellow lemon in color. 25c each.

**TOM LUNDY**—Hybrid Cactus. A very large bloom of an attractive deep velvet red color. 75c each.

**VELVET VELOUR**—Dark reddish velvet, maroon. 25c each.

### PEONY FLOWERED DAHLIAS

**BILLIONAIRE**—Very large, beautiful golden orange. \$1.00 each.

**COPPER**—Large and fine copper and apricot.

**GEISHA**—One of the most popular dahlias. This is the Dahlia which helped so much to make the Peony varieties famous. In color, a stunning mixture of scarlet and gold. \$1.00 each.

**GLORY OF MIKESK**—A very fine Peony variety. Color purple-violet. 50c each.

**GRATIA CLARE**—Dark red, striped white; large and handsome. 35c each.

**LUCIA WELLINGTON**—Large flower, mixed color of red, orange and yellow. 50c each.

**MRS. JESSIE SEAL**—Beautiful old rose with gold shadings. Flowers large and held well above the foliage on strong stems. \$1.00 each.

**MADAM VAN BYSTEIN**—An attractive lilac, shaded blue; good strong stems. 50c each.

**MAD. VARD**—Vigorous growing; color, crimson, red, and yellow. 50c each.

**PA FENTON**—An old timer, but good. Rosey magenta. Very free bloomer; good for cutting and exhibition. 50c each.

**PINK FLAMINGO**—Vigorous grower; Rose Pink. 35c each.

### SHOW DAHLIAS

**ANGUS MEGAR**—Large, compact ball of deep lavender purple—a beautiful flower. 50c each.

**A. D. LIVONI (or Helen Vick)**—Warm rose pink, perfect flowers, with quilled petals which nearly overlap at the ends. New kinds come and go, but Livoni can never be spared from a dahlia list selected for popular cut flowers. 25c each.

**BURBANK'S GOLDEN WEST**—Large, well formed show dahlias. Lemon yellow. 50c each.

**FRANK SMITH**—Rich maroon, tipped white. 35c each.

**FAUST**—Crimson purple, a good buy. Very odd. 50c each.

**FERNAND OLIVET**—A favorite with many dahlia lovers. Color, crimson maroon. 35c each.

**MAUD ADAMS**—An early and very free bloomer, large full, globular. Very dainty; white, with a slight suffusion of lavender inclined to focus at center. After placing "Mina Burgle" on your list it should be followed by Maud Adams. They are both old favorites, free bloomers, and planted near each other, form a fine contrast, and will attract much attention. 50c each.

**STORM KING**—Large, full, globular, tall, bushy, the best white in show dahlias. 25c each.

### POM POM DAHLIAS

**AMBER QUEEN**—Rich, clear amber, apricot tints. 25c each.

**ALICE ROCKWOOD**—Old rose; good for cutting. 25c each.

**BABY MARIE OSBORNE**—Fancy yellow; good for cutting; free bloomers. 25c each.

**BILLY TURNER**—A good late bronze; excellent for cutting. 35c each.

**BRUNETTE**—Crimson; blotched white. 25c each.

**DARKEST OF ALL**—One of the darkest Pom Poms, yet raised and in every respect one of the best. 25c each.

**FAIRY QUEEN**—Deep buff, suffused rose. 25c each.

**GRETCHEN HEINE**—White, tipped pink. 25c each.

**LITTLE JEAN**—Yellow, tipped tan. 25c each.

**LEADER**—Lemon yellow and purple. 25c each.

**PRIDE**—A fine Pom Pom, early, free flowering. Crimson-scarlet. 25c each.

**PRINCE CHARMING**—Rose purple, very free bloomer. 25c each.

**ROSALIE**—Primrose, tipped pink. 25c each.

**VIVID**—Bright red, the brightest intense red color of any dahlia yet known. 25c each.

**YELLOW SPORT (or Catherine)**—A very bright, attractive creamy yellow Pom Pom. 25c each.

### DECORATIVE DAHLIAS

**AMUN RA**—Shades of copper and orange shading to gold and amber deepening in the center to a dark reddish bronze. Wonderful stems and a good bloomer. \$2.00 each.

**BERTHA VON SUTNER**—Salmon pink, lavender shading, fine appearance. 50c each.

**BREEZE LAWN**—Ideal red, different shade from any other red dahlia. Very large flowers, but refined. \$1.00 each.

**BLOEMHAVEN** — Large fine flower, lilac-rose. 50c each.

**CAROLYN WINTGEN**—Salmon pink, shading to rose. Large blossoms; good stems. \$1.50 each.

**CHAMPAGNE**—Giant decorative. Distinct in size and color; a golden champagne with chamois shadings. \$5.00 each.

**DELICE**—Bright pink, suffused with a lavender pink. 35c each.

**EARL WILLIAMS**—An exceptionally fancy or variegated variety; brilliant crimson-scarlet, each petal tipped with white. \$3.00 each.

**JANE SELBY**—This dahlia scarcely needs an introduction. It has captured so many prizes. The blossom is as large as any dahlia grown. A delicate mauve-pink of great substance and beautiful formation. The Stem is wonderfully long and stiff and the flower grows well above the foliage. \$1.00 each.

**J. W. DAVIES**—The coloring is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the center, graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size; the stem is perfect, making it good for cutting or exhibiting. Profuse bloomer all the season, and a success everywhere. \$3.00 each.

**JEAN CHARMOT**—Lilac pink, shaded lighter toward the center. Long stems. Large and free. one of the best. 35c each.

**KITTY DUNLAP**—Is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season; has excellent keeping qualities, long, strong stems, immense size and great substance. It is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems practically without leaves, a prize winner wherever shown. \$4.00 each.

**KING OF THE AUTUMN**—One of the best dahlias grown today; free bloomer, fine for cutting or exhibition, and possesses unexcelled keeping qualities; color, buff yellow and terra cotta. 75c each.

**LE GRAND MANITOU**—Ground color light lilac-rose striped crimson-lake, very large flowers, plant dwarf and compact.

Note—The majority of variegated dahlias have a tendency to produce flowers of solid color. This is especially true of LeGrand Manitou, many of the flowers running to the darker color, when it becomes a fine purplish maroon, and one of the best of that color. 50c each.

**LUNA**—A very fine decorative, color, light apricot. 50c each.

**MRS. RICHARD LOHRMAN**—A clear yellow of large size and good keeping qualities. \$1.00 each.

**MRS. CARL SALBACH**—This variety is a mauve pink shading to white. The flower is very large with long stout stems. This variety is a continuous prize. Winner from coast to coast, and also a popular cut flower variety. \$1.00 each.

**MRS. C. F. BURNS**—A beautiful dahlia; coloring, a most delicate shade of pink, fine for cutting and a good keeper. One of the florists best pinks always in demand. 50c each.

**MILLIONAIRE**—One of the largest decorative Dahlias grown; very pretty lavender orchid. \$1.00 each.

**MABEL B. TAFT**—This is not a lazy fellow's Dahlia and will require more attention than any Dahlia grown. If you disbud it carefully, you will be rewarded by a super-abundance of large, perfectly formed blooms, which will last a week when cut. The color is novel yellow, suffused with pinkish apricot, lighter in the center, and shading deeper toward the outer petals. Long strong stems, abundantly stiff and erect. 75c each.

**MINA BURGLE**—One of the most popular varieties in the world, a California variety; long stems, splendid for cutting and garden decoration. A dark rich red. No matter how few or how many you are to buy be sure this one is on your list. Its a riot of color all summer, stands the early frost much better than most Dahlias and the more bloom cut the more it produces. 50c each.

**MOHICAN**—A good red Dahlia, of an attractive, odd shade of red. 35c each.

**MEADOW GOLD**—Large, free blooming decorative, of a pale yellow, tinged with red. 35c each.

**MAD. MARZE**—A fine white, vigorous grower. 50c each.

**MAD. GUILLETT**—A very tall growing variety. With us last season they reached 9 ft. and covered with large reddish pink flowers. Were much admired. This variety will stand the early frosts better than most varieties. 35c each.

**NOBILIS**—A captivating combination of crimson and white. Resembles "Earl Williams," the difference being that Nobilis has more white on tips and longer flower stem; fine for cutting as well as exhibition and a free bloomer. \$1.50 each.

**PRINCESS PAT**—Giant American Dahlia; a most pleasing shade of old rose; awarded first prize for best seedling at Palace Hotelshow, San Francisco, 1917, and again at same show, 1919. \$1.00.

**PAUL BONYON**—Bronzy salmon and old gold. 35c each.

**PRIDE OF CALIFORNIA**—One of the best red decoratives for all purposes. It has size, stem and splendid keeping qualities when cut. We can cheerfully recommend this Californian. 50c each.

**PURPLE MANITOU**—Very large blooms. Deep royal purple. 50c each.

**PURPLE DECORATION**—As its name implies. 35c each.

**RED DOAZON**—Red, compact growth. 35c each.

**ROOKWOOD**—A wonderful flower. Not for sale this season.

**SHUDOW'S LAVENDER**—A 1921 introduction of great merit. Large splendid bloom of silvery lavender. Slightly shading to white. Held on long stiff stems well above its attractive lace-like foliage. A great prize winner. \$4.00 each.

**SENECA**—Tall growing; bushy, yellowish and red. 35c each.

**SOUVENIR DE GUSTAVE DOUZON**—A pleasing shade of orange scarlet. 25c each.

**U. S. A.**—Hybrid Cactus. A pure deep orange. Early and free blooming. \$1.00 each.

**WIZARD OF OZ**.—Giant decorative. Amber pink shaded salmon. A giant in size and growth. Of high rank. A wonderful flower. \$5.00 each.

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## T U L I P S

### MAY FLOWERING TULIPS

May-Flowering Tuplis include the Darwin, Cottage and Breeder types, all of which blossom at about the same time and may be planted harmoniously together, and also the Parrot, Bizarre, and Bybloemen types, which are beautifully striped, blotched or otherwise variegated in color or form, or both. The latter types are beautiful, but especial care should be used in placing them in plantings. A small group will be a never-ending source of interest.

### DARWINS

**BARON DE LA TONNAYE**—Bright rose margined blush-rose, a beautifully shaped long flower of large size. Splendid forcer. 75c dozen; \$5.25 per 100.

**BARTIGON**—Large flowers of fiery crimson, with bright scarlet markings, one of the best of its color. 90c dozen; \$7.25 per 100.

**CLARA BUTT**—Delicate salmon-pink. The best of its color; last well. 75c dozen; \$5.25 per 100.

**CENTENAIRE**—Rich violet-rose, with large blue center, immense flower. Perfect shape. \$1.50 dozen; \$11.50 per 100.

**DREAM**—Pale violet changing to lavender, with lighter edge, clear blue base, early and keeps its color. 75c dozen; \$5.25 per 100.

**FANNY**—Rosy pink, white, blue marked center. 75c dozen; \$5.25 per 100.

**ISIS**—Fiery crimson scarlet with blue base, large and beautiful, good forcer. 75c dozen; \$5.25 per 100.

**LOVELINESS**—Soft carmine rose, very warm and brilliant. A very lovely tulip (Dar) though not a very large flower. 75c dozen; \$5.25 per 100.

**LE NOTRE**—Beautiful pink, one of the earliest forcers, grand novelty. \$1.25 dozen; \$9.50 per 100.

**LA TULIPE NOIRE**—(The black tulip)—The nearest of all to the black color, beautiful, fine forcer. 90c dozen; \$7.25 per 100.

**MR. FARNCOMBE SANDERS**—Fiery rose-scarlet; inside vivid cherry-scarlet with white center marked blue; large broad petalled flower of perfect shape, one of the finest sorts. Splendid forcer. 75c dozen; \$5.25 per 100.



**MADAM KRELAGE**—Bright lilac-rose, margined pale silvery rose, inside soft rose pink. Very large flower of grand form. Good forcer. 75c dozen; \$5.25 per 100.

**NAUTICUS**—Glowing dark cherry-rose; center dark violet, shaded bronze. Large and handsome. 75c dozen; \$5.25 per 100.

**PRIDE OF HARLEM**—Bright rose suffused with purple; an enormous flower of superb form and grand beauty and a stately plant for borders and amongst shrubs; for groups this variety is unsurpassed, both for its glorious color and its stately habit. Good forcer. 75c dozen; \$5.25 per 100.

**PAINTED LADY (Dar)**—Cream white, faintly tinged soft heliotrope when opening. 75c dozen; \$5.25 per 100.

**PURITY**—Golden yellow striped red. \$2.00 dozen.

**THE SULTAN**—Deep maroon-black, brownish margin. Very odd. 75c dozen; \$5.25 per 100.

**WILLIAM Pitt**—Very dark scarlet with purple shade on the outer petals, large flower of distinct color and great beauty. Splendid forcer. \$1.25 dozen; \$9.50 per 100.

**YELLOW DARWIN**—Canary yellow, not a true Darwin, but nearest in shape to be classed with them. 75c dozen; \$5.25 per 100.

### SINGLE EARLY TULIPS

**BELLE ALLIANCE**—One of the finest deep scarlet single, early tulips. 75c dozen; \$5.25 per 100.

**GOLD FINCH**—Pure yellow, sweet scented. 75c dozen; \$5.25 per 100.

**KIZERKROON**—One of the best tulips for bedding. Flowers large, brilliant red, bordered with deep golden yellow. 85c dozen; \$6.00 per 100.

**PINK BEAUTY**—Rosy pink, slightly shaded white; unsurpassed in beauty and size. \$1.25 dozen; \$9.50 per 100.

**VERMILLION BRILLIANT**—A dazzling Vermillion-scarlet. Fine for pots. \$1.00 dozen; \$7.35 per 100.

**WHITE BEAUTY**—Lovely pure white, grand flower, sport of the well known "Pink Beauty," fine novelty. Award of merit, Harlem, 1912. \$1.25 dozen; \$9.50 per 100.

**WHITE SWAN**—Pure white, well-shaped flowers. Late bedder. 75c dozen; \$5.25 per 100.

### BREEDER TULIPS

**BRONZE QUEEN**—Soft buff, inside tinged golden-bronze. Good forcer. 75c dozen; \$5.25 per 100.

**BACHUS**—Dark violet; very large flower. Very handsome. Award of merit, Harlem, 1912. \$3.25 dozen; \$26.00 per 100.

**CHESTNUT**—Dark purplish maroon—a beauty. \$1.00 dozen; \$7.35 per 100.

**CARDINAL MANNING** — Wine-red, flushed rosy brown. 75c dozen; \$4.75 per 100.

**DON PEDRO**—A beautiful shade of coffee-brown shaded maroon; inside rich mahogany; large and beautiful. Good forcer. \$1.25 dozen; \$9.50 per 100.

**JAUNE d'OEUF**—Apricot, orange-brown shadings. 75c dozen; \$5.25 per 100.

**LOUIS XIV**—Dark purple, flushed bronze with broad margin of golden-brown, a unique tulip of great and striking beauty. \$4.00 dozen; \$32.35 per 100.

**PLUTARCHUS**—Bronze, shaded at base with terra-cotta. A very handsome tulip. \$1.25 dozen; \$9.50 per 100.

### COTTAGE TULIPS

**GESNERIANA LUTEA**—Beautiful yellow, tall and handsome. Fragrant. 75c dozen; \$5.25 per 100.

**GESNERIANA LUTEA PALLIDA**—Large primrose yellow. Fragrant. Extra. \$1.00 dozen; \$7.35 per 100.

**GENERIANA MAJOR**—(Spathulata)—Rich, crimson-scarlet, blue black center. Very showy. 90c dozen; \$7.25 per 100.

**GESNERIANA ROSEA**—Soft red, blue center. Late. A beauty. 75c dozen; \$5.25 per 100.

**LA MERVEILLE**—Large orange-red, carmine shaded. Splendid. 75c dozen; \$5.25 per 100.

### BYBLOEMS

**ROSETTE**—Rose and white. \$1.00 dozen; \$7.35 per 100.

**BYBLOEMS**—In 10 varieties. \$1.00 dozen; \$7.35 per 100.

### BIZARRES

**L'UNION**—Yellow, feathered brown. \$1.00 dozen; \$7.35 per 100.

**BIZARRES**—In 10 varieties. \$1.00 dozen; \$7.35 per 100.

### PARROT TULIPS

This class of Tulips is very suitable for cutflower purposes. The flowers are very beautiful and quaintly shaped. A vase filled with these Tulips gives an artistic effect and is a decoration in every room.

**ADMIRAL DE CONSTANTINOPLE**—Scarlet, shaded orange. 75c dozen; \$5.25 per 100.

**CAFE BRUN**—Deep yellow striped and feathered reddish brown. 75c dozen; \$5.25 per 100.

**CRAMOISIE BRILLIANT**—Rich blood crimson, with blackish markings. Very large and handsome. 75c dozen; \$5.25 per 100.

**LUTEO**—Pure yellow, very large. 75c dozen; \$5.25 per 100.

**MARKGRAF VON BODEN**—Yellow, striped scarlet. 75c dozen; \$5.25 per 100.

**PERFECTA**—Golden yellow, blotched deep scarlet. 75c dozen; \$5.25 per 100.

### DOUBLE TULIPS

**MR. VANDER HOEF**—Exquisite flower; yellow. Award of merit, London, 1911. \$1.25 dozen; \$9.50 per 100.

**SCHOONOORD**—Pure white, very handsome; one of the best doubles, and very popular. \$1.00 dozen; \$7.35 per 100.

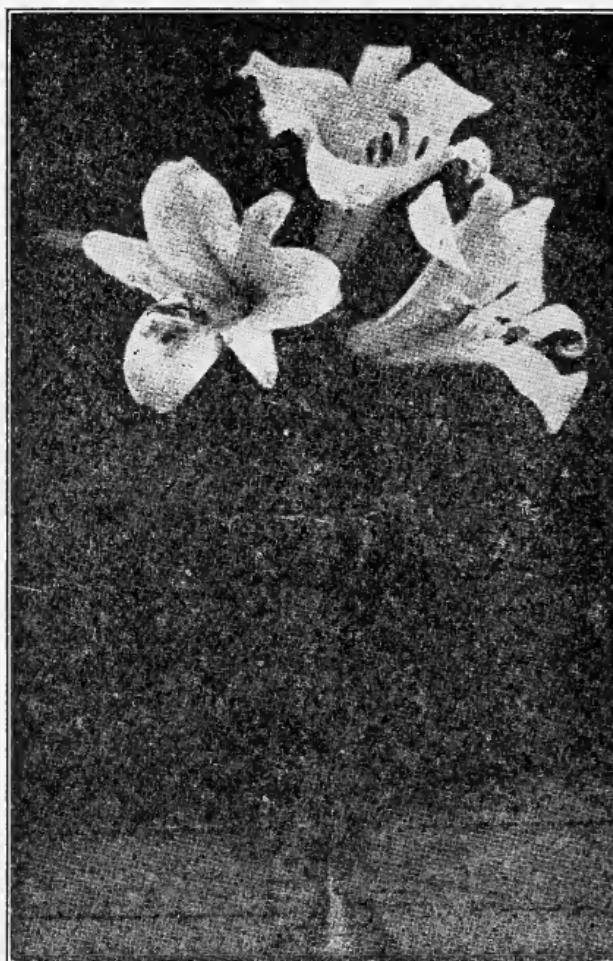
**TEAROSE**—Soft pale yellow, shaded apricot. Quite a unique color in double tulips. Fine forcer. 75c dozen; \$5.25 per 100.

**UUURBAAK**—Bright fiery scarlet; immense flower. \$1.00 dozen; \$7.35 per 100.

# LILIES

**MADONNA LILY**—(*Lilium Candidum*)—This is the old favorite and always popular white Lily for the hardy garden. It is also called "Ascension Lily," "St. Joseph's Lily," and "Annunciation Lily." It grows 4 feet high, bearing during June, six to twenty large, snow-white flowers of delicious fragrance on each stem. When planted in masses they are especially effective.

The best place to plant Lilies is among the low-growing shrubbery where the ground will be protected from the hot sun of early summer. They should have an open, sunny situation, yet the ground should be cool and shaded. We have had excellent results planting them in open spaces between the shrubs of the border. The bulbs should be planted very early in the fall and set about 6 inches deep. A generous mulch of leaves or manure for the winter is beneficial. 30c each; \$3.00 dozen.



**LILIUM REGALE, OR MYRIOPHYLLUM** (The Regal Lily).—It is absolutely hardy, and is excellent for forcing. It has been predicted that this will become the Easter Lily of the future, and being so hardy, may be grown at home. The flowers are white, slightly suffused with pink, with a beautiful shade of canary yellow at the center, and extending part way up the trumpet. It is delightfully perfumed, reminding one of the

Jasamine and lacking the heavy, oppressive odor of most lilies. Blooms out of doors early in July. Strong bulbs, flowering size. 65c each; 6 for \$3.00.

**AURATUM**—(Golden-banded Japan Lily)—Undoubtedly one of the finest. Its large, graceful, fragrant flowers are composed of six petals of a delicate ivory-white color, thickly studded with chocolate-crimson spots, and striped through the center a golden yellow; 3 to 5 feet. July to September. 50c each; 3 for \$1.10.

**UMBELLATUM ERECTUM**—Tall, dark red, spotted darker. Very hardy; fine in shrubbery. 25c each; 3 for 60c.

**UMBELLATUM GRANDIFLORUM**—Tall, orange red; hardy and vigorous. 25c each; 3 for 60c.

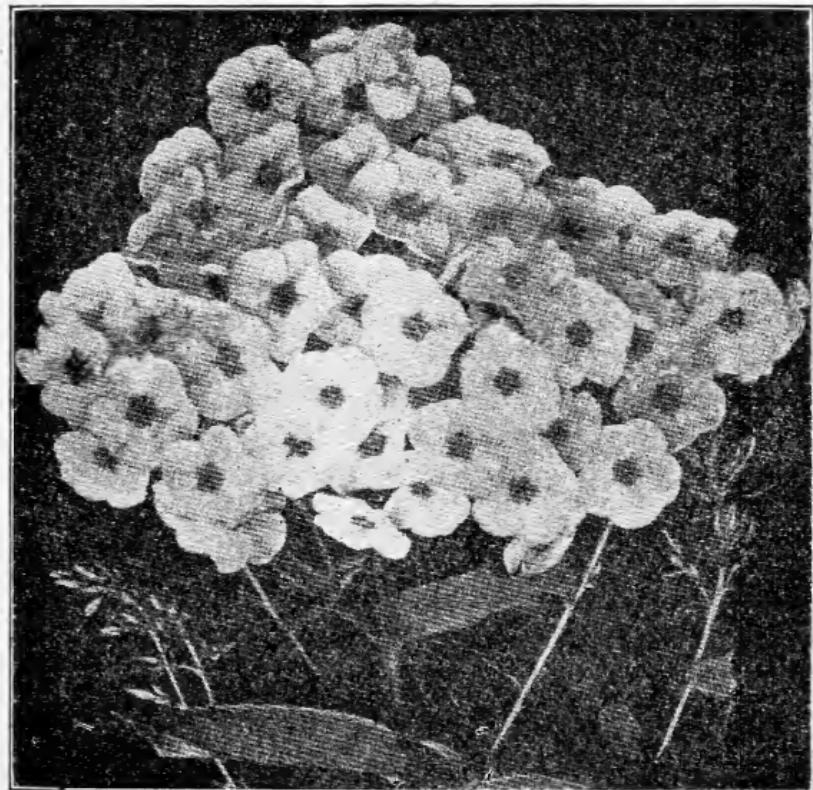
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# PHLOX

## PERENNIAL PHLOX

### Strong Field-Grown Stock.

Should not be compared in value with the small plants from 2-inch pots which are often sold so cheaply. These are one year older.



One of the most satisfactory of all perennials is the Phlox. It is worthy of a good space in the hardy garden or border. The best effects are produced by planting in masses of each color, not less than six. They

begin blooming in midsummer and continue until frost. In making selections keep in mind that when descriptions are similar, the varieties have distinct characteristics, and usually bloom at different periods. Our collection includes the finest sorts. Should be dug up and divided, then planted again at least every three years. Early spring or fall. Early fall is best. Likes rich, moist soil.

**ALBION**—White, with faint red eye. 25c each; \$2.50 dozen.

**COQUELICOT**—A fine scarlet. 30c each; \$3.00 dozen.

**ELIZABETH CAMPBELL**—Soft pink; large flower. 35c each; \$3.50 dozen.

**ENCHANTRESS**—Bright salmon pink with a bright red eye, resembling "Elizabeth Campbell," but much more vigorous in growth, with a rich green somewhat glossy foliage. 35c each; \$3.50 dozen.

**EUROPA**—White, crimson center. 25c each; \$2.50 dozen.

**ETNA**—Orange-red, tinted salmon. 25c each; \$2.50 dozen.

**FAUST**—White, with carmine center. 25c each; \$2.50 dozen.

**FRAULINE G. VON LASSBURG**—Pure white; immense panicle. 25c each; \$2.50 dozen.

**HODUR**—Pink, shaded white. 25c each; \$2.50 dozen.

**INDEPENDENCE**—Pure white; of low growing habit. 25c each; \$2.50 dozen.

**LOUISE ABBEMA**—White, dwarf. 25c each; \$2.50 dozen.

**LUMINEAUX**—Pinkish. 25c each; \$2.50 dozen.

**LA VAGUE**—Lavender-pink. 25c each; \$2.50 dozen.

**MRS. JENKINS**—Flowers large; pure white; early; free bloomer.. 25c each; \$2.50 dozen.

**MICHAEL BUCKNER**—Pink, with rose eye. 30c each; \$3.00 dozen.

**MRS. CHAS. DORR**—A beautiful shade of lavender. 25c each; \$2.50 dozen.

**MME PAPE CARPENTIER**—Pure white; early dwarf. 25c each; \$2.50 dozen.

**SIR EDWARD LANDSEER**—Bright crimson. 25c each; \$2.50 dozen.

**SUNSHINE**—Pink. 25c each; \$2.50 dozen.

**SUNSET**—Dark, rosy pink. 25c each; \$2.50 dozen.

**TERRE NEUVE**—Lavender, light center. 25c each; \$2.50 dozen.

# CROCUSES

When the spring sun begins to warm the ground, the little yellow Crocuses quickly respond to the bright rays. They are among the very earliest spring flowers, and are most effective when dotting the lawn without any fixed plan of arrangement. The bulbs can be strewn thickly over the surface and be set where they fall, merely lifting the sod with a knife or trowel, slipping the bulbs underneath, and pressing the sod back into place.

Not less than 12 bulbs of any variety supplied.

**ALBION**—Dark violet, with stripes of light blue. 30c dozen; \$2.25 per 100.

**KING OF THE WHITES**—Snowy white; large blooms. 30c dozen; \$2.25 per 100.

**MAMMOTH YELLOW**—Especially desirable for lawn planting. 50c dozen; \$3.00 per 100.

**PURPUREA GRANDIFLORA**—Largest purple of all. 50c dozen; \$3.00 per 100.

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# NARCISSIS



Narcissis stock withdrawn this year but will have a  
ge quantity for sale next season.

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5c

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